

With its elfin *Scherzo* reminiscent of the music for *A Midsummer Night's Dream*, a slow movement of ethereal beauty and a jubilant last movement of perpetual motion, Mendelssohn's *Octet* is one of the great masterpieces of chamber music. Conceived in orchestral terms, it is an astonishing feat of virtuosity from a sixteen-year old. Bruch's genial *Octet*, one of his last works, has something of Mendelssohn's exuberance and lightness of texture.

## MENDELSSOHN • BRUCH

### Octets

FELIX MENDELSSOHN-BARTHOLDY (1809-47):

Octet in E flat major, Op. 20

for 4 violins, 2 violas and 2 cellos

1 I. Allegro moderato, ma con fuoco 14:15

2 II. Andante 7:22

3 III. Scherzo: Allegro leggierissimo 4:19

4 IV. Presto 5:54

MAX BRUCH (1838-1920):

Octet in B flat major, Op. posth. (1920)  
for 4 violins, 2 violas, cello and  
double bass\*

5 I. Allegro moderato 10:35

6 II. Adagio 7:41

7 III. Allegro molto 6:23

8.557270

DDD

Playing Time  
56:29



Ⓟ & © 2006 Naxos Rights International Ltd  
Booklet notes in English  
Kommentar auf Deutsch  
Made in the EU  
[www.naxos.com](http://www.naxos.com)

## Kodály Quartet • Auer Quartet

### \*Zsolt Fejérvári, Double bass

Recorded at the Phoenix Studio, Budapest, Hungary, from 5th to 7th June, 2003,  
and from 6th to 8th April, 2004.

Producer: Ibolya Tóth • Engineer: János Bohus • Editor: Mária Falvay

Booklet Notes: Keith Anderson

Cover image: *Walpurgis Night* by Gustav Adolph Spangenberg (1828-91)  
(Hamburger Kunsthalle, Germany / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))