

With its elfin *Scherzo* reminiscent of the music for *A Midsummer Night's Dream*, a slow movement of ethereal beauty and a jubilant last movement of perpetual motion, Mendelssohn's *Octet* is one of the great masterpieces of chamber music. Conceived in orchestral terms, it is an astonishing feat of virtuosity from a sixteen-year old. Bruch's genial *Octet*, one of his last works, has something of Mendelssohn's exuberance and lightness of texture.

MENDELSSOHN • BRUCH

Octets

**FELIX MENDELSSOHN-
BARTHOLDY (1809-47):**

**Octet in E flat major, Op. 20
for 4 violins, 2 violas and 2 cellos**

- 1 I. Allegro moderato, ma con fuoco 14:15**
- 2 II. Andante 7:22**
- 3 III. Scherzo: Allegro leggierissimo 4:19**
- 4 IV. Presto 5:54**

MAX BRUCH (1838-1920):

**Octet in B flat major, Op. posth. (1920)
for 4 violins, 2 violas, cello and
double bass***

- 5 I. Allegro moderato 10:35**
- 6 II. Adagio 7:41**
- 7 III. Allegro molto 6:23**

Kodály Quartet • Auer Quartet

*Zsolt Fejérvári, Double bass

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and from 6th to 8th April, 2004.

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Playing Time
56:29



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