

The marches that Elgar wrote, whether for public occasions or as an incidental part of other works, represent only one aspect of his achievement as a composer. If not necessarily the most important of his orchestral works, they often represent music of profounder achievement, by no means jingoistic or merely brash in conception. The ever-popular *Pomp and Circumstance Marches* demonstrate a consummate command of orchestration, with the *March No. 1 in D major*, in Elgar's own words 'a tune that will knock 'em flat', justifiably famous as the melody for *Land of Hope and Glory*.

Edward
ELGAR
(1857-1934)

1	Coronation March, Op. 65	10:37
2	Funeral March (from <i>Grania and Diarmid</i> , Op. 42)	10:21
Pomp and Circumstance Marches, Op. 39		
3	Pomp and Circumstance March No. 1	6:13
4	Pomp and Circumstance March No. 2	5:08
5	Pomp and Circumstance March No. 3	5:48
6	Pomp and Circumstance March No. 4	5:14
7	Pomp and Circumstance March No. 5	6:16
8	March from <i>Caractacus</i> , Op. 35	7:06
9	March of the Mogul Emperors, Op. 66, No. 4	3:50
10	Empire March	4:17
11	Polonia, symphonic prelude, Op. 76	14:25

New Zealand Symphony Orchestra
James Judd

Recorded at the Michael Fowler Centre, Wellington, New Zealand,
on the 7th, 8th and 10th February, 2003 • Producer and Engineer: Tim Handley

Booklet Notes: Keith Anderson

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NAXOS

DDD

8.557273

Playing Time
79:16



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ELGAR: Pomp and Circumstance Marches
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