

The Basque composer and conductor Jesús Arámbarri wrote relatively few works in his lifetime, many of which are included on this disc. Drawing on his own experience as a conductor, he specialised in writing short orchestral pieces that were often inspired by his native folk-music, or written as tributes to musical friends and masters, like his short piece, *Ofrenda*, dedicated to Falla, whose influence can also be discerned in the *Eight Basque Songs*. This cycle, taken from love songs and lullabies, is an excellent example of Arámbarri's mature style.

Jesús  
**ARÁMBARRI**  
(1902-1960)

1 - 3	<b>Preludio Gabon-zar sorgiñak</b> (Witches on New Year's Eve)	5:36
4 - 7	<b>Cuatro impromptus para orquesta</b> (Four Impromptus for orchestra)	9:23
8 - 15	<b>Ocho canciones vascas para soprano y orquesta</b> (Eight Basque songs for soprano and orchestra)	11:35
16	<b>In memoriam - Elegía para orquesta</b> (In memoriam - Elegy for orchestra)	9:20
17	<b>Ofrenda</b> (Offering)	3:20
18	<b>Viento sur (Intermedio)</b> (South wind)	4:41
19 - 21	<b>Fantasía española para orquesta</b> (Spanish Fantasy for orchestra)	13:45

**Itxaro Mentxaka, Soprano**

**Bilbao Symphony Orchestra • Juan José Mena**

Recorded at the Euskalduna Concert Hall, Bilbao from 17th-21st October 2000

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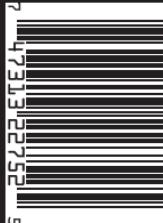
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**NAXOS**  
CLASSICS

**DDD**

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Playing Time  
57:40



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**NAXOS**

**ARÁMBARRI: Eight Basque Songs**

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