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Playing Time
75:10LENNOX BERKELEY: Sacred Choral Music
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Booklet notes in English

Made in Canada.

For all its charm and elegance, Lennox Berkeley's unique compositional voice is marked in his sacred choral music by an inner conviction borne of a strong personal faith. In this regard he mirrored his life-long friend Francis Poulenc. Berkeley's legacy is a significant body of sacred choral music familiar across the Anglican and Roman Catholic Churches. This selection encompasses his most important works, including *A Festival Anthem*, the *Missa Brevis* and *Three Latin Motets*, written in 1972 for the Choir of St John's College, Cambridge.

**Lennox
BERKELEY
(1903-1989)
Sacred Choral Music**

1 Crux fidelis, Op. 43 No. 1	6:52	12 The Lord is my shepherd, Op. 91 No. 1*	4:20
Missa Brevis, Op. 57*		Mass for Five Voices, Op. 64	
2 Kyrie	1:46	13 Kyrie	2:25
3 Gloria	3:38	14 Gloria	3:55
4 Sanctus	1:57	15 Sanctus	1:38
5 Benedictus	1:00	16 Benedictus	1:14
6 Agnus Dei	2:32	17 Agnus Dei	2:34
Magnificat and Nunc dimittis, Op. 99*		18 Look up, sweet babe, Op. 43 No. 2*	4:29
7 Magnificat	6:30	19 A Festival Anthem, Op. 21 No. 2*	11:47
8 Nunc dimittis	3:18	20 Toccata*	4:45
Three Latin Motets, Op. 83 No. 1		(from <i>Three Pieces</i> , Op. 72 No. 1)	
9 Eripe me, Domine	4:18		
10 Veni sponsa Christi	2:06		
11 Regina coeli	2:31		

**Choir of St John's College, Cambridge
Christopher Robinson • Jonathan Vaughn, Organ***

Recorded at the Chapel of St John's College, Cambridge on 20th, 21st and 23rd March, 2003

Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason

Post-production: Peter Newble and Andrew Walton • Booklet Notes: Andrew Burn

Cover Image: *Refectory*, watercolour by John Doyle

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This recording was made and edited at 24-bit resolution