

William Boyce was among the most important English composers of the late Baroque period, 25 years younger than Handel, whom he outlived by twenty years. Boyce's *Eight Symphonies* are the best known and most recorded of all his works. Adapted in the main from the instrumental movements of his numerous odes and theatrical works, the *Symphonies* combine the French overture and Italian sinfonia styles, displaying tuneful, engaging melodies and sprightly rhythms.

William
BOYCE
(1711-1779)

Eight Symphonies, Op. 2

1-3	Symphony No. 1 in B flat major	7:37
4-6	Symphony No. 2 in A major	5:53
7-9	Symphony No. 3 in C major	5:56
10-12	Symphony No. 4 in F major	7:25
13-15	Symphony No. 5 in D major	7:21
16-17	Symphony No. 6 in F major	7:34
18-20	Symphony No. 7 in B flat major	9:09
21-23	Symphony No. 8 in D minor	10:49

Aradia Ensemble • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 10th to 12th June, 2003

Producers: Norbert Kraft & Bonnie Silver • Editor: Bonnie Silver • Engineer: Norbert Kraft

A complete tracklist can be found in the booklet • Booklet Notes: Keith Anderson

Cover Painting: *The South-West Prospect of London from Somerset Gardens*, engraved by Thomas Bowles, published 1st May 1750 (coloured engraving), Bowles, Thomas (c.1712-53) and Melish, T. (fl.1750) (after) / Guildhall Library, Corporation of London, UK / www.bridgeman.co.uk



DDD

8.557278

Playing Time
60:57



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