

NAXOS

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Playing Time
2:28:52

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Bach's six unaccompanied *Cello Suites*, written around 1720 while he was in the service of the young prince Leopold of Anhalt-Cöthen, are the first truly virtuosic works written for the instrument. Each of the *Suites* consists of a series of dance forms, although this simple description belies the astonishing variety and complexity of the music. Nearly three centuries after their composition, the *Suites* remain the supreme test of a cellist's technical and musical capability. Leading cello virtuoso Maria Kliegel performs them here on a cello made by Stradivarius in 1693.

Johann Sebastian BACH

(1685-1750)

CD 1	71:56	CD 2	76:56
1-6 Suite No. 1 in G major, BWV 1007	18:08	1-6 Suite No. 3 in C major, BWV 1009	22:50
7-12 Suite No. 2 in D minor, BWV 1008	20:13	7-12 Suite No. 4 in E flat major, BWV 1010	26:04
13-18 Suite No. 6 in D major, BWV 1012	33:35	13-18 Suite No. 5 in C minor, BWV 1011	28:02

Maria Kliegel, Cello

Recorded at the Phoenix Studio, Budapest, Hungary, in May 2003
 Producer: Ibolya Toth • Engineer: János Bohus • Editor: Mária Falvay
 Booklet Notes: Keith Anderson

Cover image: *J.S. Bach as musical director of the Court Orchestra of Köthen c.1720*,
 by Johann Jakob Ihle (1702-1774) (AKG-Images)

A full track list can be found on page 2 of the booklet