

From childhood until the last year of his life, Camille Saint-Saëns enjoyed international renown as a piano and organ virtuoso. Although he composed prolifically, “as an apple tree produces apples”, much of his output remains relatively unknown. His published organ works consist of pieces for solo organ, organ and orchestra, chamber works and transcriptions. Highlights of this disc include the *Fantaisie in E flat*, Saint-Saëns’ most popular work for the instrument, and the conductor Émile Bernard’s colourful transcription of the *Adagio* from Saint-Saëns’ most popular orchestral work, the *Organ Symphony*.

Camille SAINT-SAËNS

(1835-1921)

Organ Music

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|---|---|-------|----|--|-------|
| 1 | Prelude and Fugue in E flat major Op. 99, No. 3 | 8:25 | 6 | Allegretto | 3:03 |
| 2 | Three Rhapsodies on Breton Melodies Op. 7: No. 3 | 8:42 | 7 | Pro Martyribus | 5:14 |
| 3 | Seven Improvisations Op. 150 Molto lento | 10:59 | 8 | Pro Defunctis | 6:58 |
| 4 | Feria Pentecostes | 4:52 | 9 | Allegro giocoso | 4:29 |
| 5 | Poco adagio | 6:24 | 10 | Adagio from the <i>3rd Symphony</i> | 10:47 |
| | | | | (Transcribed for organ by Emile Bernard) | |
| | | | 11 | Fantaisie in E flat major | 6:44 |

Robert Delcamp, Organ

Recorded on the Stahlhuth/Jann organ at Saint-Martin, Dudelange, Luxembourg
on June 3rd and 4th, 2003

Producer: Wolfgang Rübsam • Recorded and edited by RMC Classical Music Inc., USA

Booklet notes: Robert Delcamp

Organ photographs by Jérôme Dichter, Dudelange



DDD

8.557285

Playing Time

76:37



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