

Elgar's sacred choral music possesses the same innate qualities so admired today in his orchestral music, namely an unerring sense for musical development and drama allied to a glorious ear for melody. This collection follows him from early settings for the Catholic liturgy, such as the three *Opus 2* anthems written after he had succeeded his father as organist at St George's in Worcester, right through to his heyday as the Empire's best-known composer, commissioned to write powerful settings such as *Give unto the Lord* for St Paul's Cathedral in 1914. *Great is the Lord* of 1912 is considered his sacred masterpiece.

Edward
ELGAR
(1857-1934)

Sacred Choral Music

[1] Give unto the Lord (Psalm XXIX), Op. 74	7:52	[8] O salutaris hostia	2:53
[2] Ave verum corpus, Op. 2, No. 1	2:44	[9] Great is the Lord (Psalm XLVIII), Op. 67	9:39
[3] Ave Maria, Op. 2, No. 2	2:45	[10] The Spirit of the Lord is upon me (from The Apostles)	6:53
[4] Ave maris stella, Op. 2, No. 3	4:03	[11] Go, Song of Mine, Op. 57	4:44
[5] O hearken Thou, Op. 64	3:33	[12] Seek Him that maketh the seven stars (from The Light of Life, Op. 29)	6:45
[6] Te Deum laudamus, Op. 34, No. 1	11:01	[13] Light of the World (from The Light of Life, Op. 29)	4:26
[7] Benedictus, Op. 34, No. 2	7:03		

Jonathan Vaughn, Organ

Choir of St John's College, Cambridge • Christopher Robinson

Recorded at St John's College Chapel, Cambridge, from 8th to 10th July, 2003

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Post-Production: Andrew Walton • This recording has been recorded at 24bit resolution

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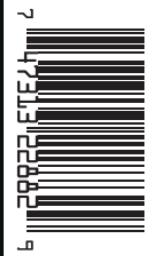
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DDD

8.557288

Playing Time
74:20



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