



DDD

8.557288

Playing Time
74:20

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Elgar's sacred choral music possesses the same innate qualities so admired today in his orchestral music, namely an unerring sense for musical development and drama allied to a glorious ear for melody. This collection follows him from early settings for the Catholic liturgy, such as the three *Opus 2* anthems written after he had succeeded his father as organist at St George's in Worcester, right through to his heyday as the Empire's best-known composer, commissioned to write powerful settings such as *Give unto the Lord* for St Paul's Cathedral in 1914. *Great is the Lord* of 1912 is considered his sacred masterpiece.

Edward
ELGAR
(1857-1934)

Sacred Choral Music

- | | | | |
|--|-------|---|------|
| 1 Give unto the Lord
(Psalm XXIX), Op. 74 | 7:52 | 8 O salutaris hostia | 2:53 |
| 2 Ave verum corpus, Op. 2, No. 1 | 2:44 | 9 Great is the Lord
(Psalm XLVIII), Op. 67 | 9:39 |
| 3 Ave Maria, Op. 2, No. 2 | 2:45 | 10 The Spirit of the Lord
is upon me (from The Apostles) | 6:53 |
| 4 Ave maris stella, Op. 2, No. 3 | 4:03 | 11 Go, Song of Mine, Op. 57 | 4:44 |
| 5 O harken Thou, Op. 64 | 3:33 | 12 Seek Him that maketh the seven
stars (from The Light of Life, Op. 29) | 6:45 |
| 6 Te Deum laudamus,
Op. 34, No. 1 | 11:01 | 13 Light of the World
(from The Light of Life, Op. 29) | 4:26 |
| 7 Benedictus, Op. 34, No. 2 | 7:03 | | |

Jonathan Vaughn, Organ

Choir of St John's College, Cambridge • Christopher Robinson

Recorded at St John's College Chapel, Cambridge, from 8th to 10th July, 2003

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-Production: Andrew Walton • This recording has been recorded at 24bit resolution

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