

The British composer and teacher, Thomas Pitfield, who continued to pursue both his musical and artistic interests until well into his nineties, was largely self-taught in composition. Most of the works in his substantial output are collections of miniatures, many written for children or amateurs. His larger works include a *Sinfonietta* and concertos for piano, violin, recorder and percussion. The two *Piano Concertos* bear many of Pitfield's fingerprints, which include folksy melodies, lush hymn-like harmonisations, and black/white note cascades between alternating hands, as well as hints of Gershwin, Poulenc and Ravel.



Thomas
PITFIELD
(1903-1999)



Piano Concerto No. 1 in E minor	23:28	12	Cantabile Melody	0:42
1 Allegro risoluto	6:53	13	Major-Minor	0:21
2 Grave	9:51	14	Phrygian	0:19
3 Allegro gaiamente	6:43	15	Three-Two-Three	0:54
		16	Octaves	0:41
Piano Concerto No. 2	11:32			
4 Dance-Prologue	2:38		Arietta and Finale	4:51
5 Interlude on White Keys	2:38	17	Arietta	1:39
6 Air and Variations (The Oak and The Ash)	1:08	18	Finale	3:12
7 Variation 1	1:19	19	Toccata	3:54
8 Variation 2	1:09			
9 Variation 3	2:40		Xylophone Sonata	6:22
Studies on an English Dance-Tune	4:35	20	Introduction	2:04
10 Bi-Tonal	0:39	21	Intermezzo	0:59
11 Seven-Eight, Dorian	0:59	22	Reel	1:21
		23	Toccata	1:57

Anthony Goldstone, Piano (1-3) • Peter Donohoe, Piano (4-19) and Xylophone (20-23)
Royal Northern College of Music Orchestra (1-9) • Andrew Penny (1-9)

Recorded at the Brown Shipley Concert Hall, Royal Northern College of Music,
Manchester, 6th-8th December 2003

Producer & Sound Engineer: Tim Handley • Booklet Notes: John Turner

Cover Image: *Macclesfield* (lino cut) by Thomas Pitfield

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Playing Time
54:41



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