

The British composer and teacher, Thomas Pitfield, who continued to pursue both his musical and artistic interests until well into his nineties, was largely self-taught in composition. Most of the works in his substantial output are collections of miniatures, many written for children or amateurs. His larger works include a *Sinfonietta* and concertos for piano, violin, recorder and percussion. The two *Piano Concertos* bear many of Pitfield's fingerprints, which include folkish melodies, lush hymn-like harmonisations, and black/white note cascades between alternating hands, as well as hints of Gershwin, Poulenc and Ravel.



## Thomas PITFIELD

(1903-1999)



<b>Piano Concerto No. 1 in E minor</b>	<b>23:28</b>	<b>12</b>	<b>Cantabile Melody</b>	<b>0:42</b>
<b>1</b> Allegro risoluto	6:53	<b>13</b>	Major-Minor	0:21
<b>2</b> Grave	9:51	<b>14</b>	Phrygian	0:19
<b>3</b> Allegro gaiamente	6:43	<b>15</b>	Three-Two-Three	0:54
		<b>16</b>	Octaves	0:41
<b>Piano Concerto No. 2</b>	<b>11:32</b>			
<b>4</b> Dance-Prologue	2:38		<b>Arietta and Finale</b>	<b>4:51</b>
<b>5</b> Interlude on White Keys	2:38	<b>17</b>	Arietta	1:39
<b>6</b> Air and Variations (The Oak and The Ash)	1:08	<b>18</b>	Finale	3:12
<b>7</b> Variation 1	1:19	<b>19</b>	<b>Toccata</b>	<b>3:54</b>
<b>8</b> Variation 2	1:09			
<b>9</b> Variation 3	2:40		<b>Xylophone Sonata</b>	<b>6:22</b>
		<b>20</b>	Introduction	2:04
<b>Studies on an English Dance-Tune</b>	<b>4:35</b>	<b>21</b>	Intermezzo	0:59
<b>10</b> Bi-Tonal	0:39	<b>22</b>	Reel	1:21
<b>11</b> Seven-Eight, Dorian	0:59	<b>23</b>	Toccata	1:57

**Anthony Goldstone, Piano (1-3) • Peter Donohoe, Piano (4-19) and Xylophone (20-23)**  
**Royal Northern College of Music Orchestra (1-9) • Andrew Penny (1-9)**

Recorded at the Brown Shipley Concert Hall, Royal Northern College of Music,  
 Manchester, 6th-8th December 2003

Producer & Sound Engineer: Tim Handley • Booklet Notes: John Turner

Cover Image: *Macclesfield* (lino cut) by Thomas Pitfield

[© Pitfield Trust / Reproduced by permission of the Pitfield Trust]



8.557291

DDD

Playing Time  
54:41



www.naxos.com

® & © 2005 Naxos Rights International Ltd.  
 Booklet notes in English • Kommentar auf Deutsch  
 Made in EU