

The guitar has played a major part in the evolution of Brazilian music, especially during the twentieth century. On this recording the charm, beauty and sensuality of Brazilian guitar music can be heard in pieces as diverse as Marco Pereira's *Pixaim*, a fast rhythmic dance originating from North-East Brazil, João Pernambuco's cheeky *Blackbird*, the classic song *Girl from Ipanema* by Antonio Carlos Jobim, a founder of the Bossa Nova movement and, from Brazil's most famous composer, Heitor Villa-Lobos, the hauntingly lyrical *Sentimental Melody*, written for the film *Green Mansions* in 1957.

GUITAR MUSIC FROM BRAZIL

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|----|---|------|
| 1 | Marco Pereira (b. 1950): <i>Pixaim</i> | 3:20 |
| 2 | João Pernambuco (1883-1947): <i>Sons de Carilhões (Sounds of Bells)</i> | 2:28 |
| 3 | João Pernambuco: <i>Graúna (Blackbird)</i> | 2:55 |
| 4 | Marco Pereira: <i>Plainte (Lament)</i> | 3:06 |
| 5 | Marco Pereira: <i>Num pagode em Planaltina (Gathering in Planaltina)</i> | 4:43 |
| 6 | Antonio Carlos Jobim (1927-1994): <i>Luiza</i> | 3:27 |
| 7 | Antonio Carlos Jobim: <i>Garota de Ipanema (Girl from Ipanema)</i> | 2:58 |
| 8 | Luiz Bonfá (1922-2001):
<i>Manhã de Carnaval (Morning of the Carnival)</i> | 3:22 |
| | Sergio Assad (b. 1952): <i>Aquarelle</i> | |
| 9 | I <i>Divertimiento</i> | 7:32 |
| 10 | II <i>Valseana</i> | 2:57 |
| 11 | III <i>Preludio e Toccatina</i> | 2:57 |
| 12 | Rafael Rabello (1962-1995): <i>Sete Cordas (Seven Strings)</i> | 5:16 |
| 13 | Marco Pereira: <i>O Chôro de Juliana (Juliana's Chôro)</i> | 3:02 |
| 14 | Egberto Gismonti (b. 1947): <i>Água e Vinho (Water and Wine)</i> | 5:24 |
| 15 | João Pernambuco: <i>Pó de Mico (Itching Powder)</i> | 2:59 |
| 16 | Heitor Villa-Lobos (1887-1959): <i>Sentimental Melody</i> | 4:20 |
| 17 | Ronaldo Miranda (b. 1948): <i>Appassionata</i> | 7:49 |

Graham Anthony Devine, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 26th to 30th January, 2003

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Guitars: Andres D. Marvi 2001, Hernandez Y Aguado 1965 fitted with Saverey Corum Strings

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8.557295

Playing Time
68:36



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