

With a number of modern classics already to his name, notably the *Symphony No. 3* [Naxos 8.554591], *Tabula Rasa* [8.554591], *Fratres and Cantus in memoriam Benjamin Britten* [8.553750], culminating in 1982 with his largest work thus far, the *St John Passion* [8.555860], Arvo Pärt has during the past 20 years consolidated his reputation as one of the most significant composers at work today with a sequence of magnificent sacred choral works. The present recording provides an overview of Pärt's mature idiom with works written on either side of the *Passion*, and in which a gradual expressive opening-out and harmonic enrichment of the composer's musical vocabulary can be detected. The *Magnificat* is perhaps Pärt's most immediately appealing choral work whose alternation of solo and tutti sections imparts a powerful spiritual aura.

Arvo  
**PÄRT**  
(b. 1935)

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|--|-------|
| <b>1</b> Cantate Domino Canticum Novum<br>(Psalm 95) (1977, rev. 1996) | 3:27  |
| Berliner Messe (for choir and string orchestra) (rev. V/1992)          | 22:56 |
| <b>2</b> Kyrie   | 2:46  |
| <b>3</b> Gloria  | 3:57  |
| <b>4</b> Alleluia Verses I & II  | 2:00  |
| <b>5</b> Veni Sancte Spiritus  | 5:06  |
| <b>6</b> Credo   | 4:15  |
| <b>7</b> Sanctus   | 2:51  |
| <b>8</b> Agnus Dei   | 2:01  |
| <b>9</b> De Profundis (1980)   | 5:56  |
| <b>10</b> Summa (1977)   | 4:40  |
| <b>11</b> The Beatitudes (1990, rev. 1991)                             | 7:51  |
| <b>12</b> Magnificat (1989)  | 7:22  |

Jurgen Petrenko, Organ  
Elora Festival Singers and Orchestra • Noel Edison

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Engineer: Norbert Kraft • Editor: Bonnie Silver

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