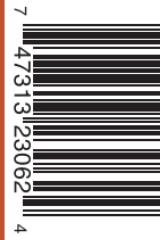


Philippe Gaubert was among the most prominent French musicians of the period between the two world wars. As a composer, he was not an innovator, but he assimilated many of the innovations of Franck, Ravel and Debussy. Volume 2 of his complete works for flute features his three genial sonatas. No. 2, with its pastoral style, long melodic lines and restrained dynamics, calls to mind the mature chamber works of Fauré. Sonatas Nos. 1 and 3, while exhibiting the composer's traditional hallmarks of clarity of form, economy of means and warmth of expression, are characterised by a feeling of improvisational freedom and spontaneity that challenge the breath control and interpretative abilities of the player.

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Playing Time
55:38

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**Philippe
GAUBERT**
(1879 - 1941)

Complete Works for Flute • 2

Sonata for flute and piano (1917)	15:32
1 Modéré (sans lenteur)	4:55
2 Lent	4:12
3 Allegro moderato	6:25
Second Sonata (1924)	15:27
4 Pastorale: A l'aise, mais sans lenteur	5:49
5 Andante	5:17
6 Assez vif	4:22
Third Sonata (1934)	12:39
7 Allegretto	4:33
8 Intermède pastoral: Très modéré	4:01
9 Final: Joyeux - Allegretto	4:05
Sonatine Quasi Fantasia (1937)	11:59
10 Allegretto, très allant	5:00
11 Hommage à Schumann: Andante quasi adagio	6:59

Fenwick Smith, Flute • Sally Pinkas, Piano

Recorded by Joel Gordon in the Sonic Temple, Roslindale, Massachusetts on 16th February 2001
(tracks 1-3), 30th September 2002 (tracks 7-9) and 25th January 2003 (tracks 4-6 & 10-11)

Production: Fenwick Smith, Joel Gordon • Editing: Matthew Packwood, Fenwick Smith

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Second Sonata: © 1925 Heugel, Editeur, Paris • Third Sonata: © 1934 Heugel

Sonatine Quasi Fantasia: © 1937 Heugel • Booklet notes: Fenwick Smith

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