

Philippe Gaubert was among the most prominent French musicians of the period between the two world wars. As a composer, he was not an innovator, but he assimilated many of the innovations of Franck, Ravel and Debussy. Volume 2 of his complete works for flute features his three genial sonatas. *No. 2*, with its pastoral style, long melodic lines and restrained dynamics, calls to mind the mature chamber works of Fauré. *Sonatas Nos. 1 and 3*, while exhibiting the composer's traditional hallmarks of clarity of form, economy of means and warmth of expression, are characterised by a feeling of improvisational freedom and spontaneity that challenge the breath control and interpretative abilities of the player.

**Philippe
GAUBERT**
(1879 - 1941)

Complete Works for Flute • 2

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|----------------------------------------------------|--------------|
| Sonata for flute and piano (1917) | 15:32 |
| 1 Modéré (sans lenteur) | 4:55 |
| 2 Lent | 4:12 |
| 3 Allegro moderato | 6:25 |
| Second Sonata (1924) | 15:27 |
| 4 Pastorale: A l'aise, mais sans lenteur | 5:49 |
| 5 Andante | 5:17 |
| 6 Assez vif | 4:22 |
| Third Sonata (1934) | 12:39 |
| 7 Allegretto | 4:33 |
| 8 Intermède pastoral: Très modéré | 4:01 |
| 9 Final: Joyeux - Allegretto | 4:05 |
| Sonatine Quasi Fantasia (1937) | 11:59 |
| 10 Allegretto, très allant | 5:00 |
| 11 Hommage à Schumann: Andante quasi adagio | 6:59 |

Fenwick Smith, Flute • Sally Pinkas, Piano

Recorded by Joel Gordon in the Sonic Temple, Roslindale, Massachusetts on 16th February 2001 (tracks **1-3**), 30th September 2002 (tracks **7-9**) and 25th January 2003 (tracks **4-6** & **10-11**)

Production: Fenwick Smith, Joel Gordon • Editing: Matthew Packwood, Fenwick Smith

Publishers: Sonata: © 1917 A. Durand et Fils, Paris; © 1918 Durand & Cie., Paris

Second Sonata: © 1925 Heugel, Editeur, Paris • Third Sonata: © 1934 Heugel

Sonatine Quasi Fantasia: © 1937 Heugel • Booklet notes: Fenwick Smith

Cover Image: *Golden Rain* by Leon Francois Comerre (1850-1916) (Bridgeman Art Library)



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8.557306

Playing Time
55:38



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