

Philippe Gaubert was among the most prominent French musicians of the period between the two world wars. He assimilated many of the innovations of Franck, Ravel and Debussy. Volume 3 of his complete works for flute features his two *Romances*, the first of which is one of his most sustained lyrical outpourings, while the second is by turns whimsical and impetuous. Also included on this recording are a dozen of Gaubert's transcriptions, ranging from the familiarity of Mozart's *The Magic Flute* to the rarely heard theatrical music of André Campra.

Philippe  
**GAUBERT**  
(1879-1941)

**Complete Works for Flute • 3**

1-2	Deux esquisses	6:38
3-4	Nocturne et allegro scherzando	5:38
5	Sicilienne	2:56
6	Romance (1905)	7:07
7-18	Transcriptions by Philippe Gaubert*	31:05
19	Romance (1908): Assez lent	3:44
20	Fantaisie: Moderato, quasi fantasia – Vif	6:49
21	Sur l'eau: Alla barcarolla, moderato	3:28
22-23	Ballade: Andantino; Vif et joyeux	6:17
24	Berceuse: Moderato quasi allegretto	3:30

\*World première recordings

**Fenwick Smith, Flute • Sally Pinkas, Piano**

A full track list can be found on page 2 of the booklet

Recorded at the Sonic Temple, Roslindale, Massachusetts, on April 11th, 2003 (tracks 1-5, 20, 21),  
January 6th, 2004 (tracks 6, 19, 22-24), and January 25th, 2004 (tracks 7-18)

Producers: Fenwick Smith, Joel Gordon • Editors: Joel Gordon, Fenwick Smith

Publishers: 1-2 and 5: © Heugel & Cie. 1914 • 6: © Alphonse Leduc et Cie. 1954

3-4: © Enoch & Cie. (no date) • 7-18: © Alphonse Leduc et Cie. 1927, 1928 • 20: © A.Z. Mathot 1912

19: © Enoch et Cie. 1908 • 21: © Henry Lemoine et Cie. 1910 • 22-23: © Heugel 1928

24: © Enoch & Cie., Editeurs 1907 • Booklet notes: Fenwick Smith

Cover painting: *Sunset* by Claude Monet (1840-1926)

(Private Collection / Peter Willi / Bridgeman Art Library)

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Playing Time  
77:13



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