

In an age of remarkable individuals, Joseph Boulogne, Chevalier de Saint-Georges, son of a French colonial planter and a beautiful Senegalese slave, occupied a unique position as athlete, swordsman, military commander, huntsman, violin virtuoso and conductor. Though written for his own use, the violin concertos are more than vehicles for mere virtuosic display. Lyrical, expressive slow movements are flanked by often highly original outer movements, quite unlike anything still being written by Viennese composers such as Haydn, Hofmann and Dittersdorf. Had Mozart seen Saint-Georges play the brilliant *Concerto No. 10* while he was in Paris in 1778, he would have heard many things in it to admire.



Joseph Boulogne, Chevalier de
SAINT-GEORGES
(ca. 1745-1799)

Violin Concertos • 2

Concerto in D major, Op. Post. No. 2

1	Allegro	22:50
2	Adagio	12:35
3	Rondo	5:24

Concerto No. 10 in G major

4	Allegro moderato	24:07
5	Largo	9:38
6	Presto	6:38

Concerto in D major, Op. 3 No. 1

7	Allegro maestoso	18:33
8	Adagio	9:53
9	Rondeau	4:39

Qian Zhou • Toronto Camerata • Kevin Mallon

Recorded in Grace Church on the Hill, Toronto, Canada, from 20th to 23rd April, 2003
Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet Notes: Allan Badley

Cover Picture: *Joseph Boulogne, Chevalier de Saint Georges* by Benjamin Chai

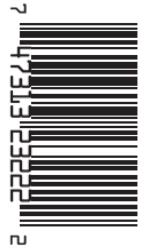
NAXOS RADIO | Over 50 Channels of Classical Music • Jazz, Folk/World, Nostalgia
www.naxosradio.com | Accessible Anywhere, Anytime • Near-CD Quality



DDD

8.557322

Playing Time
65:30



© & © 2004 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Made in the EU

www.naxos.com