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8.557312-13

 Playing Time
2:31:52


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 Booklet notes and synopsis in English
 Sung texts included
 Made in Canada

After Handel's death in 1759 his assistant, the younger John Christopher Smith, continued the tradition of regular oratorio performances. For some of these occasions he compiled new works, making use of the Handel manuscripts he had inherited. The 1769 oratorio *Gideon*, with a new libretto by Handel's former collaborator Thomas Morell, uses music largely drawn from Handel's work, sacred and secular, with a lesser number of elements by Smith himself. It deals with Gideon's destruction of the idol of Baal, the defeat of the Midianites and the miracle of the fleece.

George Frideric
HANDEL
 (1685-1759)
Gideon

An Oratorio in Three Parts compiled by John Christopher Smith (1712-1795)

Angel / Israelite Barbara Hannigan
 Oreb / Messenger / Israelite Linda Perillo
 Eliakim / Israelite Nicola Wemyss
 Israelite David Cordier
 Gideon Knut Schoch
 Prophet / Joash / Priest of Baal Stephan MacLeod

Junge Kantorei • Frankfurt Baroque Orchestra
Joachim Carlos Martini

CD 1	75:27	CD 2	76:26
1-27 Part I	54:13	1-12 Part II cont.	22:35
28-38 Part II	21:14	13-35 Part III	53:51

Recorded live at Kloster Eberbach, Rheingau, Germany, on 8th June, 2003 • Editor: Joachim Carlos Martini
 Performed on period instruments • Booklet Notes: Keith Anderson
 Cover Image: *Miracle of Gideon's Fleece*, c. 1490 Avignon School
 (The Art Archive / Musée du Petit Palais Avignon / Dagli Orti)