

After Handel's death in 1759 his assistant, the younger John Christopher Smith, continued the tradition of regular oratorio performances. For some of these occasions he compiled new works, making use of the Handel manuscripts he had inherited. The 1769 oratorio *Gideon*, with a new libretto by Handel's former collaborator Thomas Morell, uses music largely drawn from Handel's work, sacred and secular, with a lesser number of elements by Smith himself. It deals with Gideon's destruction of the idol of Baal, the defeat of the Midianites and the miracle of the fleece.

George Frideric  
**HANDEL**  
 (1685-1759)  
**Gideon**

An Oratorio in Three Parts compiled by John Christopher Smith (1712-1795)

|  |                  |
|--|------------------|
| Angel / Israelite .....                | Barbara Hannigan |
| Oreb / Messenger / Israelite .....     | Linda Perillo    |
| Eliakim / Israelite .....              | Nicola Wemyss    |
| Israelite .....                        | David Cordier    |
| Gideon .....                           | Knut Schoch      |
| Prophet / Joash / Priest of Baal ..... | Stephan MacLeod  |

**Junge Kantorei • Frankfurt Baroque Orchestra**  
**Joachim Carlos Martini**

|                      |              |                           |              |
|----------------------|--------------|---------------------------|--------------|
| <b>CD 1</b>          | <b>75:27</b> | <b>CD 2</b>               | <b>76:26</b> |
| <b>1-27 Part I</b>   | <b>54:13</b> | <b>1-12 Part II cont.</b> | <b>22:35</b> |
| <b>28-38 Part II</b> | <b>21:14</b> | <b>13-35 Part III</b>     | <b>53:51</b> |

Recorded live at Kloster Eberbach, Rheingau, Germany, on 8th June, 2003 • Editor: Joachim Carlos Martini

Performed on period instruments • Booklet Notes: Keith Anderson

Cover Image: *Miracle of Gideon's Fleece, c. 1490* Avignon School

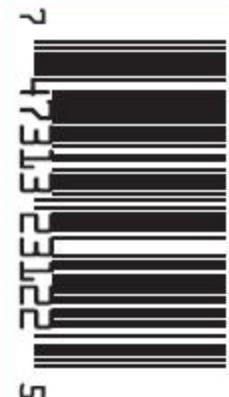
(The Art Archive / Musée du Petit Palais Avignon / Dagli Orti)



**DDD**

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Playing Time  
**2:31:52**



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