



DDD

8.557328

 Playing Time  
 59:35


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Since the end of the seventeenth century French composers have shown a particular skill and deftness of touch in writing for the flute. The instrument owes much of its prominence in French music of the twentieth century to the use made of it in orchestral colouring by composers such as Debussy and Ravel, as well as to a group of highly gifted players associated in one way or another with the Paris Conservatoire. They include the soloist on this recording, Patrick Gallois, a pupil of Jean-Pierre Rampal. This collection of works composed during the last sixty years ranges from Poulenc's *Sonata*, marked by rhythmic vitality and a delicate vein of sentimentality, Messiaen's *Le merle noir*, inspired by bird song, to Boulez's *Sonatine*, which the composer himself has characterised as 'organised delirium'.

## FRENCH FLUTE MUSIC 1942-1956

### Francis Poulenc (1899-1963):

Sonata for Flute and Piano	11:51
① Allegro malinconico	4:30
② Cantilena	3:56
③ Presto giocoso	3:26

### Olivier Messiaen (1908-1992):

④ Le Merle Noir	5:42
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### Pierre Sancan (b. 1916):

⑤ Sonatine	9:08
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### André Jolivet (1905-1974):

⑥ Chant de Linos	10:25
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### Henri Dutilleux (b. 1916):

⑦ Sonatine	9:30
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### Pierre Boulez (b. 1925):

⑧ Sonatine	12:58
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### Patrick Gallois, Flute • Lydia Wong, Piano

Recorded at The Performing Arts Centre, The Country Day School, King City, Ontario, Canada, on 23rd, 24th and 26th June, 2003 • Producers: Norbert Kraft and Bonnie Silver  
 Editor: Bonnie Silver • Engineer: Norbert Kraft • Booklet Notes: Keith Anderson  
 Publishers: J&W Chester/Edition Wilhelm Hansen London Ltd. (tracks 1-3); Alphonse Leduc (tracks 4, 6 and 7); Durand & Cie (track 5); Amphion Editions musicales (track 8)

Cover Picture: *Nymphs Bathing* from *L'Estampe Moderne*, published Paris, 1897-99  
 (Private Collection / The Stapleton Collection / Bridgeman Art Library)