

This recording presents a selection of some of the least and the best known exponents of twentieth century Latin-American guitar repertoire, among them the internationally renowned Argentinian composer Máximo Diego Pujol, whose *Elegy for the death of a tanguero* is an elegant homage to his compatriot, the father of the classical tango, Astor Piazzolla. Leo Brouwer is found in unusually lyrical mood and two of Piazzolla's most popular songs are heard in an arrangement by Colombian-born guitarist Ricardo Cobo.

## LATIN AMERICAN GUITAR MUSIC

1	Astor Piazzolla (1921-1992): La muerte del angel – Tango (arr. Cobo)	4:15
	Dilermando Reis (1916-1977):	
2	Se ela preguntar – Waltz (Paschoito)	4:22
3	Promessa – Waltz (Paschoito)	3:21
4	Horacio Salgán (b.1916): Don Agustín Bardi (arr. Morel)	3:16
5	Angel Villoldo (1861-1919): El Choclo (arr. Cobo)	4:10
6	Máximo Diego Pujol (b.1957): Stella australis	4:02
7	Jorge Morel (b.1931): Milonga del viento	3:26
8	Abel Carlevaro (1952-2001): Milonga oriental	2:08
	Jorge Morel (b.1931):	
9	Little Rhapsody	5:25
10	Danza in E minor	3:33
11	Leo Brouwer (b.1939): Un día de Noviembre	4:49
	Máximo Diego Pujol (b.1957): Elegía por la muerte de un tanguero	9:17
12	I Confuseta	2:44
13	II Melancolía	3:05
14	III Epílogo	3:29
15	Marco Pereira (b.1956): Marta	2:12
16	Astor Piazzolla (1921-1992): Primavera porteña – Tango (arr. Cobo)	6:14

**Ricardo Cobo, Guitar**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 3rd to 7th April, 2003

Producers: Norbert Kraft and Bonnie Silver

Engineer and Editor: Norbert Kraft • Booklet Notes: Ricardo Cobo  
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**NAXOS**

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Playing Time  
60:29



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