

Manuel Blancafort grew up in a Catalonian family which owned a pianola rolls factory, a prime source of the composer's musical education. In his early days, Blancafort often turned to song and traditional Catalan tunes, attracted by their miniature structure and popular nature, as can be seen in the 12 *Cançons*. Blancafort believed strongly in the importance of nationalism in music and was keen to follow in the footsteps of Albéniz, Granados and Falla, but always with a Catalan bias. *Peces de joventut* and *Cançons de muntanya* display the composer's fundamentally romantic attitude, while *Notes d'antany* are steeped in an introspective atmosphere.



Manuel  
**BLANCAFORT**  
(1897-1987)

**Complete Piano Music, Vol. 1**

<b>1-7</b>	<b>Peces de joventut (1915-1917)</b> (Youthful pieces)	<b>12:20</b>
<b>8-16</b>	<b>Cançons de muntanya (1916-1918)</b> (Mountain songs)	<b>15:18</b>
<b>17-24</b>	<b>Notes d'antany (1915-1919)</b> (Notes from Years Gone By)	<b>14:57</b>
<b>25-37</b>	<b>12 Cançons (1916-1919)</b>	<b>18:53</b>

**Miquel Villalba, Piano**

A complete track list can be found in the booklet.  
 Recorded at L'Auditori, Jafre, Spain, 22nd-23rd November 2002  
 Producer and Engineer: Miquel Roger • Piano: Steinway and Sons  
 Booklet Notes: Miquel Villalba  
 Cover image: *Untitled* by Albert Ràfols-Casamada



SPANISH CLASSICS

**DDD**

**8.557332**

Playing Time  
61:28



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