

Manuel Blancafort grew up in a Catalonian family which owned a pianola rolls factory, a prime source of the composer's musical education. In his early days, Blancafort often turned to song and traditional Catalan tunes, attracted by their miniature structure and popular nature. He believed strongly in the importance of nationalism in music and was keen to follow in the footsteps of Albéniz, Granados and Falla, but always with a Catalan bias. The works on this disc include his first important work for piano, *Camins*, and *Cants íntims II*, which was similarly influenced by Debussy. His best-known work, *El Parc d'atraccions*, combines the aesthetic principles of impressionism with the particular features of Catalan folklore, while *Pastoral en sol* is lively and free with danceable rhythms.

Manuel
BLANCAFORT
(1897-1987)

Complete Piano Music • 3

Camins (Roads) (1920-1923)

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|-----------------------------------|------|
| ① I. Camí del solitari | 6:12 |
| ② II. Camí de festa sense alegria | 2:26 |
| ③ III. Camí del darrer encontre | 3:35 |
| ④ IV. Camí damunt del turó | 2:35 |

**Cants íntims II (Intimate Songs)
(1919-1924)**

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|-------------------|------|
| ⑤ I. L'Absència | 3:56 |
| ⑥ II. Confidència | 3:08 |
| ⑦ III. Epitafi | 2:36 |
| ⑧ IV. Epitafi | 2:57 |

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| ⑨ V. Cançó vespral | 4:04 |
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**El parc d'atraccions (Fun Fair)
(1920-1924)**

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| ⑩ I. L'orgue dels cavallets | 3:07 |
| ⑪ II. El tumult desvetlla records | 4:14 |
| ⑫ III. Abstraccions | 3:44 |
| ⑬ IV. Polca de l'equilibrista | 1:44 |
| ⑭ V. La terrassa i la música militar | 4:37 |
| ⑮ VI. Prop del dàncing | 6:37 |

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| ⑯ Pastoral en sol (Pastoral in G)
(1926) | 8:39 |
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Miquel Villalba, Piano



FUNDACIÓ MANUEL BLANCAFORT
www.manuelblancafort.org



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