



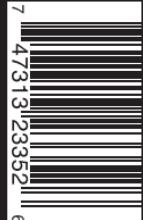
SPANISH CLASSICS

DDD

8.557335

Playing Time

64:38



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The Catalan composer Manuel Blancafort believed strongly in the importance of nationalism in music and was keen to follow in the footsteps of Albéniz, Granados and Falla, but always with a Catalan bias. Most of the works on this recording belong to a prolific period of creative activity towards the end of the 1920s. Depicting a transatlantic journey to the USA, with impressions of both the ocean and life on board ship, the *American Souvenir* suite also includes a vivid yet tender homage to Charlie Chaplin. Inspired by the classicism of Bach and Scarlatti, the *Sonatina antigua* surprises with its bold harmonic writing. The impressionistic *Ermita i panorama* conjures up, through the development of a folk tune, the silence of twilight within the Catalan hermitage of Puiggraciós and the view of the landscape from the summit of the hill.

Manuel  
**BLANCAFORT**  
 (1897-1987)

Complete Piano Music • 4

<b>1</b> Pastorel·la (1928)**	5:10	<b>Ermita i panorama (1930-31)**</b>	10:39
<b>American Souvenir (1926-29)</b>	<b>12:59</b>	<b>7</b> Ermita	5:44
<b>2</b> Transatlàctic en ruta**	8:48	<b>8</b> Panorama	4:55
<b>3</b> Homenatge a Chaplin*	4:12	<b>9</b> Cavatina i diàleg (1934)**	6:33
<b>Sonatina antigua (1928-29)*</b>	<b>18:03</b>	<b>Romança, intermedi i marxa (1942)*</b>	<b>11:13</b>
<b>4</b> Exercici	5:56	<b>10</b> Romança	4:56
<b>5</b> Tendresa	6:17	<b>11</b> Intermedi	3:56
<b>6</b> Recreació	5:51	<b>12</b> Marxa	2:22

Miquel Villalba, Piano



FUNDACIÓ MANUEL BLANCAFORT  
[www.manuelblancafort.org](http://www.manuelblancafort.org)



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