

Max Reger is regarded by many as the greatest German composer of organ music since Bach. This sixth volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207, 8.555905 and 8.557186) features the immensely demanding *Variations and Fugue on an Original Theme, Op. 73* and the *Chorale Fantasia on 'Alle Menschen müssen sterben', Op. 52, No. 1*, (All men must die) with its motivic references to Bach.

Max
REGER
(1873–1916)
Organ Works Volume 6

1 Chorale Fantasia on 'Alle Menschen müssen sterben', 17:13
Op. 52, No. 1

Six Trios, Op. 47	17:43
2 I Canon in E major	2:34
3 II Gigue in D minor	2:12
4 III Kanzonetta in A minor	4:32
5 IV Scherzo in A major	3:16
6 V Siciliano in E minor	2:04
7 VI Fugue in C minor	3:05

Introduction, Variations and Fugue in F sharp minor
on an Original Theme, Op. 73

8 Introduction - Variations	37:13
9 Fugue	31:46
	5:28

Martin Welzel
Klais Organ, Trier Cathedral, Germany

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Playing Time
72:10



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