



8.557338

DDD

Playing Time  
72:10

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Max Reger is regarded by many as the greatest German composer of organ music since Bach. This sixth volume of his organ works (earlier releases are available on Naxos 8.553926, 8.553927, 8.554207, 8.555905 and 8.557186) features the immensely demanding *Variations and Fugue on an Original Theme, Op. 73* and the *Chorale Fantasia on 'Alle Menschen müssen sterben', Op. 52, No. 1*, (All men must die) with its motivic references to Bach.

Max  
**REGER**  
(1873–1916)

**Organ Works Volume 6**

- 1 Chorale Fantasia on 'Alle Menschen müssen sterben', 17:13  
Op. 52, No. 1

**Six Trios, Op. 47 17:43**

- 2 I Canon in E major 2:34  
3 II Gigue in D minor 2:12  
4 III Kanzonetta in A minor 4:32  
5 IV Scherzo in A major 3:16  
6 V Siciliano in E minor 2:04  
7 VI Fugue in C minor 3:05

**Introduction, Variations and Fugue in F sharp minor  
on an Original Theme, Op. 73 37:13**

- 8 Introduction - Variations 31:46  
9 Fugue 5:28

**Martin Welzel**  
Klais Organ, Trier Cathedral, Germany

Recorded in Trier Cathedral, Germany, July 8th-9th, 2003 • Recorded and edited by RMC Classical,  
Music Inc. USA • Producer: Wolfgang Rübsam • Booklet notes: Keith Anderson  
Cover Photograph: *Organ of Trier Cathedral, Germany*