

From plainchant via simple 9th-century harmonies and the virtuosic duets of Master Léonin (known as *organum*), this hauntingly beautiful sequence charts the birth of polyphony up to the first music in four independent parts – composed by Master Pérotin and sung during the liturgy at the new Cathedral of Notre-Dame in Paris. From the official laying of the cornerstone in 1163 to the completion of the famous Western façade almost a hundred years later, Notre-Dame was the fertile home of singers and composers whose extraordinary handiwork has come down to us in the *magnus liber organi*: the “Great Book of Organum”.

DDD

8.557340

Playing Time
70:04

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Booklet notes in English • Kommentar auf Deutsch
Notice en français
Sung texts and translations included
Made in the EU

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LEONIN • PEROTIN

(fl. c. 1163-1190) (fl. c. 1180-1225)

Sacred Music from Notre-Dame Cathedral

1	Pérotin: Beata viscera	6:09
2	Plainchant: Viderunt omnes	2:22
3-16	Léonin(?): Viderunt omnes	17:35
17-22	Clausulae/motet on ‘Dominus’	4:47
23-29	Pérotin: Viderunt omnes	16:01
30	Scolica Enchiriadis: Non nobis Domine	7:10
31	Pérotin: Sederunt principes	13:31
32	Anon: Vetus abit littera	2:29

TONUS PEREGRINUS

A full track list can be found on the back page of the booklet

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