

The Catalan composer Leonardo Balada went to New York in 1956 to study composition, and has been a powerful creative force for more than three decades. The unique 'avant-garde' techniques, dramatically as well as rhythmically imposing, which Balada developed during the 1960s, set works such as *Guernica* (which was inspired by Picasso's mural and the composer's own experiences of the Spanish Civil War) apart from composers of the time. Later, in the seventies, he was credited as a pioneer in blending the modern with folkloric ideas and mixing the new with the old in works such as *Symphony No. 4* and *Homage to Casals* and *Sarasate*.

Leonardo
BALADA
(b. 1933)

1	Guernica (1966)	11:21
2	Homage to Sarasate (1975)	7:38
3	Homage to Casals (1975)	11:47
4	Symphony No. 4 'Lausanne' (1992)	18:34
Zapata: Images for Orchestra (1988)		20:05
5	I - Waltz	6:28
6	II - March	5:25
7	III - Elegy	3:23
8	IV - Wedding Dance	4:48

**Barcelona Symphony and Catalonia National Orchestra
Salvador Mas Conde**

Recorded in the Teatre-Auditori Sant Cugat, Barcelona, Spain from 29th April to 3rd May, 2003

Producer: Eleanor Thomason (K&A Productions Ltd.) • Booklet Notes: Leonardo Balada

Publishers: General Music/EMI (Track 1), G. Schirmer Inc. (Tracks 2-3) and Beteca Music (Tracks 4-8)

Cover Picture: *Guernica* by Pablo Picasso

(© Pablo Picasso / Museo Nacional Centro De Arte Reina Sofia / VEGAP 2004, Spain)

NAXOS RADIO
www.naxosradio.com

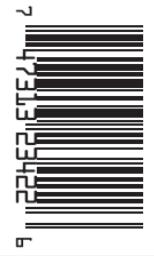
Over 50 Channels of Classical Music • Jazz, Folk/World, Nostalgia
Accessible Anywhere, Anytime • Near-CD Quality

 NAXOS

DDD

8.557342

Playing Time
69:25



© & © 2004 Naxos Rights International Ltd.
Booklet notes in English
Comentarios en español
Made in the EU

www.naxos.com