

The Catalan composer Leonardo Balada went to New York in 1956 to study composition, and has been a powerful creative force for more than three decades. The unique 'avant-garde' techniques, dramatically as well as rhythmically imposing, which Balada developed during the 1960s, set works such as *Guernica* (which was inspired by Picasso's mural and the composer's own experiences of the Spanish Civil War) apart from composers of the time. Later, in the seventies, he was credited as a pioneer in blending the modern with folkloric ideas and mixing the new with the old in works such as *Symphony No. 4* and *Homage to Casals* and *Sarasate*.

Leonardo  
**BALADA**  
(b. 1933)

- |  |   |              |
|--|---|--------------|
| 1  | <b>Guernica (1966)</b>                  | <b>11:21</b> |
| 2  | <b>Homage to Sarasate (1975)</b>        | <b>7:38</b>  |
| 3  | <b>Homage to Casals (1975)</b>          | <b>11:47</b> |
| 4  | <b>Symphony No. 4 'Lausanne' (1992)</b> | <b>18:34</b> |
| <b>Zapata: Images for Orchestra (1988)</b> |   | <b>20:05</b> |
| 5  | <b>I - Waltz</b>                        | <b>6:28</b>  |
| 6  | <b>II - March</b>                       | <b>5:25</b>  |
| 7  | <b>III - Elegy</b>                      | <b>3:23</b>  |
| 8  | <b>IV - Wedding Dance</b>               | <b>4:48</b>  |

**Barcelona Symphony and Catalonia National Orchestra**  
**Salvador Mas Conde**

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