



8.557344

DDD

Playing Time
59:54

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One of Europe's foremost living composers, Hans Werner Henze has written an extraordinarily prolific quantity of music in every genre. This disc of his guitar music spans almost thirty years of his career and ranges from *Royal Winter Music*, a virtuosic sonata which extends the boundaries of guitar technique, to the folk music-like *Neue Volkslieder und Hirtengesänge*, inspired by Austrian peasant songs.



Hans Werner
HENZE
(b. 1926)

Guitar Music • 1

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|--------------|--|--------------|
| 1-3 | Royal Winter Music (1978/79) | 18:53 |
| | – Second Sonata on Shakespearean Characters for Guitar | |
| 4-6 | Drei Fragmente nach Hölderlin (1958) ¹ | 10:23 |
| | (Three Fragments from Hölderlin) | |
| 7-9 | Drei Tentos (1958) | 5:35 |
| 10 | Selbst und Zwiegespräche (1984/85) ^{2, 3} | 12:22 |
| | (Monologues and Dialogues) | |
| 11-17 | Neue Volkslieder und Hirtengesänge (1983/96) ⁴ | 12:42 |

Franz Halász, Guitar

Colin Balzer, Tenor ¹ • Débora Halász, Piano ² • Gottfried Schneider, Violin ⁴
Sophia Reuter, Viola ^{3, 4} • Sebastian Hess, Cello ⁴ • Karsten Nagel, Bassoon ⁴

A full track list can be found on the last page of the booklet

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