

This recording presents two works for the unusual combination of clarinet, cello and piano. Written at a time when many of Bruch's contemporaries were experimenting with modernism, the *Eight Pieces* are thoroughly Romantic in style with glowing melodies and harmonies. As a pianist who occasionally played both the cello and the clarinet, d'Indy understood and wrote effectively for all three instruments. His *Trio* is a highly polished work that remained one of his particular favourites.

Max BRUCH

(1838-1920)

Eight Pieces, Op. 83

		36:10
1	Andante	3:49
2	Allegro con moto	2:35
3	Andante con moto	6:41
4	Allegro agitato	3:48
5	Rumänische Melodie: Andante	5:12
6	Nachtgesang (Nocturne): Andante con moto	6:10
7	Allegro vivace, ma non troppo	3:22
8	Moderato	4:34

Vincent D'INDY

(1851-1931)

Trio for Clarinet, Cello and Piano, Op. 29

		35:53
9	I Overture: Modéré	14:11
10	II Divertissement: Vif et animé	6:00
11	III Chant élégiaque: Lent	6:00
12	IV Finale: Animé	9:43

Amici Ensemble

Joaquin Valdepeñas, Clarinet • David Hetherington, Cello • Patricia Parr, Piano

Recorded at Humbercrest United Church, Toronto, Canada, 14th-15th May 2003 and 5th-6th February 2004

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft

Editor: Bonnie Silver • Booklet Notes: Amici Ensemble

The Amici Chamber Ensemble wishes to thank their Board of Directors for their assistance in making this recording possible.

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Playing Time
72:03



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