

Miguel Llobet (1878-1938) is best remembered as a widely travelled international concert artist who, together with Andrés Segovia (1893-1987), was responsible for launching the modern classical guitar on a course that has seen it develop into one of the most popular string instruments today. He also composed a handful of original works, culminating in the extraordinarily demanding *Respuesta* which, with its special effects, almost exceeds the technical limits of the guitar. The celebrated *13 Catalan Folksongs* display a wonderfully impressionistic richness of harmony and tone.

Miguel  
**LLOBET**  
(1878-1938)

1	Scherzo - Vals (1909)	3:31
2	Estudio Capricho (1899)	2:02
3	Mazurka (1901)	4:00
4-16	13 Catalan Folksongs (1899-1920)	23:32
17	Respuesta (Impromptu) (1922)	4:19
18-22	5 Preludes (1912-1935)	6:13
23	Mazurka for Federico Bufaletti (s.d.)	5:58
24-27	4 Folksongs (ca. 1910)	8:39
28	Study in E major (1899)	1:59
29	Romanza (1896)	5:09
30-41	Variations on a theme by Sor (1908)	8:19

Lorenzo Micheli, Guitar

A detailed tracklist can be found in the booklet.

Recorded at the Aula Magna of the Seminario Arcivescovile, Ivrea (Turin), Italy  
24th April & 24th October 2002, using 24 bit technology for high definition sound.

Producer & Sound Engineer: Renato Campajola  
Guitar: Roberto de Miranda, Milan 2001

Cover Image: *Still Life with a White Cloud* (oil on canvas) by Juan Gris (1887-1927)  
(Bridgeman Art Library)

NAXOS

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8.557351

Playing Time  
73:42



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LLOBET: Guitar Music

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