



DDD

8.557351

 Playing Time
73:42


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Booklet notes in English
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Miguel Llobet (1878-1938) is best remembered as a widely travelled international concert artist who, together with Andrés Segovia (1893-1987), was responsible for launching the modern classical guitar on a course that has seen it develop into one of the most popular string instruments today. He also composed a handful of original works, culminating in the extraordinarily demanding *Respuesta* which, with its special effects, almost exceeds the technical limits of the guitar. The celebrated *13 Catalan Folksongs* display a wonderfully impressionistic richness of harmony and tone.

Miguel LLOBET

(1878-1938)

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|-------|---------------------------------------|-------|
| 1 | Scherzo - Vals (1909) | 3:31 |
| 2 | Estudio Capricho (1899) | 2:02 |
| 3 | Mazurka (1901) | 4:00 |
| 4-16 | 13 Catalan Folksongs (1899-1920) | 23:32 |
| 17 | Respuesta (Impromptu) (1922) | 4:19 |
| 18-22 | 5 Preludes (1912-1935) | 6:13 |
| 23 | Mazurka for Federico Bufaletti (s.d.) | 5:58 |
| 24-27 | 4 Folksongs (ca. 1910) | 8:39 |
| 28 | Study in E major (1899) | 1:59 |
| 29 | Romanza (1896) | 5:09 |
| 30-41 | Variations on a theme by Sor (1908) | 8:19 |

Lorenzo Micheli, Guitar

A detailed tracklist can be found in the booklet.

Recorded at the Aula Magna of the Seminario Arcivescovile, Ivrea (Turin), Italy
24th April & 24th October 2002, using 24 bit technology for high definition sound.

Producer & Sound Engineer: Renato Campajola

Guitar: Roberto de Miranda, Milan 2001

Cover Image: *Still Life with a White Cloud* (oil on canvas) by Juan Gris (1887-1927)
(Bridgeman Art Library)