

Dvořák was a composer steeped in the national and folk music of his Bohemian homeland, and his orchestral music combines a broad and soulful melodic sweep with sparkling orchestration. This disc of orchestral miniatures and music in a lighter vein features a number of arrangements of compositions originally designed for smaller forces. These include the *Mazurka for violin and orchestra* and the two concertante works for cello and orchestra. The *Suite in A*, sometimes known as the *American Suite*, was originally conceived for piano and orchestrated by the composer before his return from America.

Antonín
DVORÁK
(1841-1904)

American Suite

1 Mazurka for violin and orchestra	6:14	10 Silent Woods (Klid) for cello and orchestra	6:05
2 Rondo for cello and orchestra	6:15	11 Polonaise in E flat major	4:59
3-9 Seven Interludes for small orchestra	23:20	12 Nocturne in B major	4:37
		13-17 American Suite	16:34
		18 Five Prague Waltzes	8:40
		19 Polka in B flat major	1:58

**Dmitry Yablonsky, Cello • Alexander Trostianski, Violin
Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded in Studio No. 5, Radio House Moscow, from 10th to 12th October 2003
Producer: Lubov Doronina • Editor: Pavel Lavrenenkov • Engineer: Alexander Karasev

Booklet Notes: Keith Anderson

Cover Picture: *View of Prague from Letna, 1925* by Ignacy Pinkas (1888-1935)
(National Museum in Cracow, Poland / Bridgeman Art Library)

A full track list can be found on page 2 of the booklet



DDD

8.557352

Playing Time
78:42



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