

Dvořák was a composer steeped in the national and folk music of his Bohemian homeland, and his orchestral music combines a broad and soulful melodic sweep with sparkling orchestration. This disc of orchestral miniatures and music in a lighter vein features a number of arrangements of compositions originally designed for smaller forces. These include the *Mazurka for violin and orchestra* and the two concertante works for cello and orchestra. The *Suite in A*, sometimes known as the *American Suite*, was originally conceived for piano and orchestrated by the composer before his return from America.

Antonín  
**DVOŘÁK**  
(1841-1904)

**American Suite**

- |  |              |  |              |
|--|--------------|--|--------------|
| <b>1</b> Mazurka<br>for violin and orchestra       | <b>6:14</b>  | <b>10</b> Silent Woods (Klid)<br>for cello and orchestra | <b>6:05</b>  |
| <b>2</b> Rondo<br>for cello and orchestra          | <b>6:15</b>  | <b>11</b> Polonaise in E flat major                      | <b>4:59</b>  |
| <b>3-9</b> Seven Interludes<br>for small orchestra | <b>23:20</b> | <b>12</b> Nocturne in B major                            | <b>4:37</b>  |
|  |              | <b>13-17</b> American Suite                              | <b>16:34</b> |
|  |              | <b>18</b> Five Prague Waltzes                            | <b>8:40</b>  |
|  |              | <b>19</b> Polka in B flat major                          | <b>1:58</b>  |

**Dmitry Yablonsky, Cello • Alexander Trostianski, Violin**  
**Russian Philharmonic Orchestra • Dmitry Yablonsky**

Recorded in Studio No. 5, Radio House Moscow, from 10th to 12th October 2003  
Producer: Lubov Doronina • Editor: Pavel Lavrenenkov • Engineer: Alexander Karasev  
Booklet Notes: Keith Anderson

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(National Museum in Cracow, Poland / Bridgeman Art Library)

A full track list can be found on page 2 of the booklet

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