

NAXOS

DDD

8.557357

Playing Time  
66:53

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The string quartet was one of Dvořák's favourite musical formats, occupying him throughout his career. In their mixture of rhythmic vitality and beautiful melody, the early *Quartets Nos. 1 and 6* demonstrate all the hallmarks of Dvořák's musical language familiar from compositions of his maturity. The *Quartet in A major*, the first of the fourteen and written in 1862, was revised by the composer for its first performance in 1888. Originally in five continuous sections, the *Quartet No. 6* was completed in 1873. Dvořák then decided to turn it into a conventional four movement work but never finished. Jarmil Burghauser (1921-1997) completed the revision, with both manuscripts at his disposal.

Antonín  
**DVOŘÁK**  
 (1841-1904)

String Quartets Vol. 7

**String Quartet No. 1  
 in A major, Op. 2**

36:49

- |   |                                       |       |
|---|---------------------------------------|-------|
| 1 | Andante – Allegro                     | 12:04 |
| 2 | Andante affettuoso<br>ed appassionato | 8:36  |
| 3 | Allegro scherzando                    | 5:32  |
| 4 | Allegro animato                       | 10:36 |

**String Quartet No. 6  
 in A minor, Op. 12 \***

30:04

- |   |                       |      |
|---|-----------------------|------|
| 5 | Allegro ma non troppo | 8:36 |
| 6 | Poco allegro          | 6:07 |
| 7 | Poco adagio           | 6:34 |
| 8 | Finale: Allegro molto | 8:46 |

**Vlach Quartet Prague**

Jana Vlachová, Violin I • Karel Stadherr, Violin II  
 Petr Verner, Viola • Mikael Ericsson, Cello

\* Edition: Supraphon

Recorded at the Martínek Studio, Prague, on 7th and 8th June, 2003 (tracks 1-4)  
 and on 5th and 7th July, 2003 (tracks 5-8)

Producer and Engineer: Václav Zamazal • Booklet Notes: Keith Anderson

Cover Painting: *Pilgrims' Rest* by Ludwig Richter (Bremen Kunsthalle/AGK London)