

Handel's *Concerti Grossi* contain some of the finest orchestral music of the eighteenth century. The Op. 6 collection brims with a wealth of variety, colour, and dance rhythms – Polish and Pastoral dances, courtly and fast ones – and Handel's customary self-borrowings and indeed borrowings from other composers. The combination of full orchestra with a concertino solo group of two violins and cello allows both breadth and intimacy, producing concertos in the fullest sense. On this recording Kevin Mallon incorporates the later oboe parts for *Concertos Nos. 1, 2, 5 and 6*, using them as a model for most of the other concertos. When the oboes are silent, flutes or recorders are added, in line with eighteenth-century practice.

George Frideric
HANDEL
(1685-1759)

CD 1	48:44
1-5 Concerto Grosso Op. 6, No. 1	11:26
6-9 Concerto Grosso Op. 6, No. 2	11:30
10-14 Concerto Grosso Op. 6, No. 3	13:11
15-18 Concerto Grosso Op. 6, No. 4	12:36
CD 2	60:29
1-6 Concerto Grosso Op. 6, No. 5	15:40
7-11 Concerto Grosso Op. 6, No. 6	14:55
12-16 Concerto Grosso Op. 6, No. 7	14:50
17-22 Concerto Grosso Op. 6, No. 8	15:05
CD 3	58:28
1-6 Concerto Grosso Op. 6, No. 9	13:14
7-11 Concerto Grosso Op. 6, No. 10	16:09
12-15 Concerto Grosso Op. 6, No. 11	17:26
16-20 Concerto Grosso Op. 6, No. 12	11:40

Aradia Ensemble • Kevin Mallon

A detailed track list can be found on page 2 of the booklet.

Recorded at Grace Church on the Hill, Toronto, Canada, from 15th to 18th August, 2011

Producers: Bonnie Silver and Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver

Edition: Kevin Mallon after John Walsh, 1740/1741 • Booklet notes: Keith Anderson and Kevin Mallon

Cover painting: *Westminster Bridge (Evening)* by William James (1730-80)

(Ferens Art Gallery, Hull Museums, UK / The Bridgeman Art Library)



8.557358-60

DDD

Playing Time
2:47:41



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