

NAXOS

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Playing Time  
56:52

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 Booklet notes in English • Kommentar auf Deutsch  
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This engaging collection presents an unusual coupling of Mozart's *Oboe Quartet*, a work full of humour and charm, and an anonymous arrangement for oboe quintet of his *String Quintet No. 2, K406*, itself adapted from the earlier *Wind Serenade, K388*. The *Divertimento, Op. 9* by the Finnish composer and clarinettist Crusell, is a fluent work with an attractively fresh melodic vein. The elegant *Oboe Quartet* by J.C. Bach, the 'London' Bach, is one of a set of concertante quartets by Bach and his friend C.F. Abel, published in several different versions as was the custom at the time.

## MUSIC FOR OBOE AND STRINGS

### Mozart • Crusell • J.C. Bach

#### W. A. Mozart (1756–1791):

<b>Oboe Quartet in F major, K. 370</b>	<b>17:56</b>
① <b>Allegro</b>	<b>6:33</b>
② <b>Adagio</b>	<b>3:20</b>
③ <b>Rondeau: Allegro</b>	<b>4:22</b>

#### B. H. Crusell (1775–1838):

<b>Divertimento in C major, Op. 9</b>	<b>9:55</b>
④ <b>Allegro –</b>	<b>3:40</b>
⑤ <b>Andante poco Adagio –</b>	<b>4:30</b>
⑥ <b>Allegro</b>	<b>1:45</b>

#### J. C. Bach (1735–1782):

<b>Oboe Quartet in</b>		
<b>B flat major, B 60</b>		<b>10:22</b>
⑦ <b>Allegro</b>		<b>5:45</b>
⑧ <b>Rondeau: Grazioso</b>		<b>4:37</b>

#### W. A. Mozart (1756–1791):

<b>Oboe Quintet in C minor,</b>		
<b>K406 (K388)</b>		<b>22:20</b>
⑨ <b>Allegro</b>		<b>8:11</b>
⑩ <b>Andante</b>		<b>3:57</b>
⑪ <b>Menuetto in canone</b>		<b>4:02</b>
⑫ <b>Allegro</b>		<b>6:10</b>

**Max Artved, Oboe • Elise Båtnes, Violin**  
**Tue Lautrup, Violin/Viola • Dimitri Golovanov, Viola**  
**Lars Holm Johansen, Cello**

Recorded at the Danish Radio Concert Hall, Copenhagen, Denmark, from 11th to 14th January, 2002

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 (Towneley Hall Art Gallery and Museum, Burnley, Lancashire/Bridgeman Art Library, London)