



SPANISH CLASSICS

DDD

8.557368

Playing Time
66:17

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Julían Orbón was born in Avilés in the northern Spanish region of Asturias, but spent much of his life in Cuba, heavily involved with the promotion of Cuban musical nationalism. Although he finally settled in New York, Orbón retained his Spanish nationality, considering himself Asturian, Spanish and Cuban. The masterfully orchestrated works on this recording embrace an eclectic yet unique mix of styles, with special emphasis on orchestral colour, rhythmic drive and variation. They include references to Spanish music, from Gregorian Chant and Luis de Milán to Falla, combined with Latin-American sounds and rhythms (the *Symphonic Dances* conjure up vistas of Mexican coasts and Venezuelan plains), and, in the final movement of the *Three Symphonic Versions* of 1953, perhaps Orbón's best known work, to a Congolese rhythmic ostinato.

**Julían
ORBÓN**
(1925-1991)

Symphonic Dances (Danzas Sinfónicas)

15:31

- | | | |
|---|--------------|------|
| 1 | Overtura | 3:17 |
| 2 | Gregoriana | 2:58 |
| 3 | Declamatoria | 5:09 |
| 4 | Danza Final | 4:06 |

Concerto Grosso (for string quartet and orchestra) *

28:11

- | | | |
|---|----------|------|
| 5 | Moderato | 9:10 |
| 6 | Lento | 9:05 |
| 7 | Allegro | 9:56 |

Three Symphonic Versions (Tres Versiones Sinfónicas)

22:35

- | | | |
|----|----------|-------|
| 8 | Pavana | 10:06 |
| 9 | Organum | 9:27 |
| 10 | Xilófono | 3:02 |

Asturias Symphony Orchestra • Maximiano Valdés

Alexandre Vassiliev & Hector Corpus Aguilar, Violins

Oleg Lev, Viola • Vladimir Atapin, Cello *

Recorded at the Casa Municipal de Cultura, Avilés in 1998

Sound Engineer: David Walters • Booklet Notes: Ramón García-Avello / Susannah Howe

This recording was sponsored by the Orquesta Sinfónica del Principado

de Asturias, Sogepsa, Fonon Astur and the Casa Municipal de Cultura Avilés • Publishers: Peer Music

Cover Painting: *A letter from her husband, 1895* by Angel Andrade Blazquez (1866-1932)

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