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8.557369-70

Playing Time
1:38:30

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Booklet notes in English
Kommentar auf Deutsch
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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. This double album of settings of poems by Schiller, Schubert's first and foremost inspiration as a composer of songs, focusses on the double and triple settings, illustrating how the grand and exuberant form of the very early songs developed into the concentrated, extremely economical structure of the late compositions.

Franz Peter SCHUBERT (1797-1828)



| CD 1* | 51:15 | CD 2† | 47:15 |
|---|-------|---|-------|
| 1 Der Jüngling am Bache (1st setting), D30 | 3:36 | 1 An den Frühling (1st setting), D283 | 1:35 |
| 2 Das Geheimnis (1st setting), D250 | 3:03 | 2 Die Götter Griechenlands, D677 | 4:25 |
| 3 Leichenfantasie, D7 | 18:52 | 3 Des Mädchens Klage (1st setting), D6 | 5:05 |
| 4 Der Graf von Habsburg, D990 | 1:54 | 4 Des Mädchens Klage (2nd setting, 1st version), D191 | 3:26 |
| 5 Der Jüngling am Bache (2nd setting), D192 | 3:00 | 5 Des Mädchens Klage (3rd setting), D389 | 3:39 |
| 6 Die Erwartung, D159 | 10:28 | 6 Klage der Ceres, D323 | 16:36 |
| 7 Das Geheimnis (2nd setting), D793 | 5:32 | 7 Thekla (eine Geisterstimme) (1st setting), D73 | 3:21 |
| 8 Der Jüngling am Bache (3rd setting, 1st version), D638 | 4:50 | 8 Thekla (eine Geisterstimme) (2nd setting, 1st version), D595 | 1:42 |
| | | 9 Thekla (eine Geisterstimme) (2nd setting, 2nd version), D595 | 4:59 |
| | | 10 An den Frühling (2nd setting, 2nd version), D587 | 2:27 |

Maya Boog, Soprano† • Lothar Odinius, Tenor* • Ulrich Eisenlohr, Piano

The sung texts and English translations can be found at www.naxos.com/libretti/schiller-lieder.htm

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and from December 2nd to 4th, 2003 (CD 2)

Produced and edited by Andreas Werner • Booklet Notes: Ulrich Eisenlohr

Cover Painting: *Johann Christoph Friedrich von Schiller (1759-1805)* by Benjamin Chai