

The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's *Lieder*, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. These first two discs of a three disc mini-series are devoted to settings by poets of the German *Empfindsamkeit* (Poetry of Sensibility), whose themes include grief, death and resurrection. Together with the classical poetry of Goethe and Schiller, the 'poets of sensibility', played the most important part above all in Schubert's early years as a composer.

Franz Peter
SCHUBERT
(1797-1828)



Poets of Sensibility, Vols. 1 and 2

CD 1

50:45

CD 2

56:20

1-11 Songs based on poems of
Friedrich Gottlieb Klopstock

1-22 Songs based on poems of
Friedrich von Matthisson
(contd.)

12-18 Songs based on poems of
Friedrich von Matthisson

Simone Nold, Soprano • Marcus Ullmann, Tenor
Thomas Bauer, Baritone • Ulrich Eisenlohr, Fortepiano

A full track and artist list can be found on the last page of the booklet
The sung texts and English translations can be found at www.naxos.com/libretti/poetsofsensibility.htm

Recorded at Bayerischer Rundfunk, Munich, Germany from November 10th to 14th, 2003,
and from January 12th to 16th, 2004.

Producers: Pauline Heiser and Jörg Moser • Booklet Notes: Ira Schulze-Ardeey

Cover Painting: *Friedrich Gottlieb Klopstock (1724-1803)* by Benjamin Chai



DDD

8.557371-72

Playing Time
1:47:05



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Kommentar auf Deutsch
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