



DDD

8.557380-81

 Playing Time
 1:44:22


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 Booklet notes in English • Kommentar auf Deutsch
 The sung texts and an English translation may be
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Die Schöpfung (The Creation), Haydn's greatest and most ambitious work, is a vivid depiction of the seven days of creation as retold in the Bible, with some poetic re-inforcement from Milton. Highlights of this irrepressibly life-affirming and melodious work, include the astonishing *Representation of Chaos*, remarkable in the context of its time as well as continuing to sound modern even today, and the dazzling Handel-inspired *Die Himmel erzählen (The Heavens are telling the glory of God)*, one of the great all-time choruses.

Deutschlandfunk

 Franz Joseph
HAYDN
 (1732–1809)

Die Schöpfung (The Creation)

An Oratorio in Three Parts

Sung in German and performed on period instruments

CD 1		55:09	CD 2		49:13
1-14	Part One	37:37	1-7	Part Two (cont.)	20:38
15-19	Part Two	17:32	8-13	Part Three	28:35

 Sunhae Im, Soprano • Jan Kobow, Tenor
 Hanno Müller-Brachmann, Bass

Christine Wehler, Alto

VokalEnsemble Köln (Chorus Master: Max Ciolek) • Capella Augustina

Andreas Spering

Recorded by Deutschlandfunk, Sendesaal, Köln in July 2003 • A co-production with DeutschlandRadio
 Producer: Wolfgang Mitlehner • Engineer: Ingeborg Kiepert • Editor: Claudia Pohl
 Booklet Notes: Keith Anderson • Please see booklet for a complete track list
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 Cover Picture: *And there was Light* by Gustave Doré (1832-1883) (AKG London)

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