

Die Schöpfung (The Creation), Haydn's greatest and most ambitious work, is a vivid depiction of the seven days of creation as retold in the Bible, with some poetic re-enforcement from Milton. Highlights of this irrepressibly life-affirming and melodious work, include the astonishing *Representation of Chaos*, remarkable in the context of its time as well as continuing to sound modern even today, and the dazzling Handel-inspired *Die Himmel erzählen (The Heavens are telling the glory of God)*, one of the great all-time choruses.

Deutschlandfunk

**Franz Joseph
HAYDN**
(1732–1809)

Die Schöpfung (The Creation)

An Oratorio in Three Parts

Sung in German and performed on period instruments

CD 1	55:09	CD 2	49:13
1-14 Part One	37:37	1-7 Part Two (cont.)	20:38
15-19 Part Two	17:32	8-13 Part Three	28:35

**Sunhae Im, Soprano • Jan Kobow, Tenor
Hanno Müller-Brachmann, Bass
Christine Wehler, Alto**

**VokalEnsemble Köln (Chorus Master: Max Ciolek) • Capella Augustina
Andreas Spering**

Recorded by Deutschlandfunk, Sendesaal, Köln in July 2003 • A co-production with DeutschlandRadio
Producer: Wolfgang Mitlehner • Engineer: Ingeborg Kiepert • Editor: Claudia Pohl
Booklet Notes: Keith Anderson • Please see booklet for a complete track list

This recording was made possible by the generous support of the
Förderkreis Brühler Schlosskonzerte e.V and Dr. Walter Wübben
Cover Picture: *And there was Light* by Gustave Doré (1832-1883) (AKG London)



DDD

8.557380-81

Playing Time
1:44:22



© & © 2005 Naxos Rights International Ltd.
Booklet notes in English • Kommentar auf Deutsch
The sung texts and an English translation may be
accessed at www.naxos.com/libretto/thecreation
Made in the EU

www.naxos.com