



DDD

8.557382

Playing Time  
71:06

© & © 2004 Naxos Rights International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in the EU

www.naxos.com

This recording of music by Tasmanian-born Peter Sculthorpe contains works that are related to the unique social climate and physical characteristics of the Pacific region. *Earth Cry* for didgeridoo and orchestra is a straightforward and melodious work whose four parts comprise quick, ritualistic music framed by slower music of a supplicatory nature and an extended coda. The *Piano Concerto*, written within the European concert tradition, is in one continuous movement, consisting of five sections with musical ideas from the ancient court music of Japan and the Balinese gamelan. *From Oceania* is composed in what is known as Sculthorpe's *Sun Music* style, in which the orchestra is treated like a giant percussion instrument.

**Peter  
SCULTHORPE**  
(b. 1929)

- |   |                          |       |
|---|--------------------------|-------|
| 1 | Earth Cry (1986) *       | 13:55 |
| 2 | Memento Mori (1993)      | 14:29 |
| 3 | Piano Concerto (1983) †  | 21:26 |
| 4 | From Oceania (1970/2003) | 5:32  |
| 5 | Kakadu (1988)            | 15:44 |

**William Barton, Didgeridoo\* • Tamara Anna Cislowska †**  
**New Zealand Symphony Orchestra • James Judd**

Recorded at Wellington Town Hall, New Zealand, 10th-12th September 2003

Producer & Engineer: Tim Handley • Publisher: Faber Music Ltd.

Booklet Notes: Peter Sculthorpe

Cover Image: *Green Wave, Manly, New South Wales* (1914) by Emmanuel Phillips Fox (1865-1915)  
[Bridgeman Art Library / National Gallery of Victoria, Melbourne, Australia]

**NAXOS RADIO**  
www.naxosradio.com

Over 50 Channels of Classical Music • Jazz, Folk/World, Nostalgia  
Accessible Anywhere, Anytime • Near-CD Quality