

This recording of music by Tasmanian-born Peter Sculthorpe contains works that are related to the unique social climate and physical characteristics of the Pacific region. *Earth Cry* for didgeridoo and orchestra is a straightforward and melodious work whose four parts comprise quick, ritualistic music framed by slower music of a supplicatory nature and an extended coda. The *Piano Concerto*, written within the European concert tradition, is in one continuous movement, consisting of five sections with musical ideas from the ancient court music of Japan and the Balinese gamelan. *From Oceania* is composed in what is known as Sculthorpe's *Sun Music* style, in which the orchestra is treated like a giant percussion instrument.

Peter  
**SCULTHORPE**  
(b. 1929)

1	Earth Cry (1986) *	13:55
2	Memento Mori (1993)	14:29
3	Piano Concerto (1983) †	21:26
4	From Oceania (1970/2003)	5:32
5	Kakadu (1988)	15:44

William Barton, Didgeridoo\* • Tamara Anna Cislowska†  
New Zealand Symphony Orchestra • James Judd

Recorded at Wellington Town Hall, New Zealand, 10th-12th September 2003  
Producer & Engineer: Tim Handley • Publisher: Faber Music Ltd.

Booklet Notes: Peter Sculthorpe

Cover Image: *Green Wave, Manly, New South Wales* (1914) by Emmanuel Phillips Fox (1865-1915)  
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