

NAXOS

DDD

8.557383

Total Time  
59:55

www.naxos.com

Made in the EU

© & © 2004 Naxos Rights International Ltd.  
Booklet notes in English • Kommentar auf Deutsch

Although Rheinberger was successful during his lifetime in a variety of genres, he is remembered today for his demanding organ works, now considered among the major contributions to organ literature of the nineteenth century. The compositions on this recording are for the unusual combination of violin and organ. The *Six Pieces, Op. 150*, range from the majestic *Overture*, a typical example of Rheinberger's synthesis of baroque and romantic styles, to the melancholic *Elegie*, but without any unifying theme. By contrast, the *Suite, Op. 166* is made up of a logical series of movements and key progressions, beginning with a Baroque-influenced *Prelude* and culminating in a virtuosic *Moto perpetuo* which makes great demands on the violinist's stamina.

Joseph Gabriel  
**RHEINBERGER**  
(1839-1901)

**Six Pieces for Violin and Organ, Op. 150**

1	Overture	38:11
2	Pastorale	9:17
3	Gigue	5:56
4	Elegie	6:16
5	Abendlied	4:13
6	Theme and Variations	4:17
		8:13

**Suite for Violin and Organ, Op. 166**

7	Praeludium	21:43
8	Canzone	5:54
9	Allemande	5:03
10	Moto perpetuo	6:09
		4:38

Line Most, Violin • Marie Ziener, Organ  
Organ of David's Church, Copenhagen

Recorded in David's Church, Copenhagen, Denmark, in June 2000

Produced and edited by Henrik Wenzel Andreasen

Booklet Notes: Mogens Wenzel Andreasen and Henrik Wenzel Andreasen (Translated by Kenneth McFarlan)

Cover Painting: *The Two* by Åse Højer (by kind permission)