

Written for four soloists, large mixed chorus and an orchestra featuring quadruple wind and six horns, *A Polish Requiem* is among Penderecki's most powerful and moving works. It was composed over a period of 13 years, beginning in 1980 with the *Lacrimosa*, written for Lech Walesa and *Solidarność*. The Neo-Romanticism of Penderecki's music from the latter 1970s is here combined with the more experimental procedures of his earlier years. A vital unifying factor is the traditional Polish hymn *Święty Boże*, which impinges on the music in many and varied ways as a potent symbol of the work's purpose as a requiem for the sufferings of the Polish nation.

Krzysztof  
**PENDERECKI**  
(b. 1933)

CD 1	53:43	CD2	45:45
1 Introitus	4:10	1 Sanctus	13:44
2 Kyrie	4:16	2 Agnus Dei	7:35
3 Dies irae	1:34	3 Lux aeterna	4:43
4 Tuba mirum	1:58	4 Libera me, Domine	9:44
5 Mors stupebit	6:30	5 Święty Boże	6:33
6 Quid sum miser	4:46	6 Libera animas	3:26
7 Rex tremendae	2:18		
8 Recordare Jesu pie	11:24		
9 Ingemisco tanquam reus	12:07		
10 Lacrimosa	4:39		

Izabela Kłosińska, Soprano • Jadwiga Rappé, Alto  
Ryszard Minkiewicz, Tenor • Piotr Nowacki, Bass  
Warsaw National Philharmonic Choir • Henryk Wojnarowski, choirmaster  
Warsaw National Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Hall from 27th to 30th May and 1st to 3rd June 2003

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