

Written for four soloists, large mixed chorus and an orchestra featuring quadruple wind and six horns, *A Polish Requiem* is among Penderecki's most powerful and moving works. It was composed over a period of 13 years, beginning in 1980 with the *Lacrimosa*, written for Lech Wałęsa and *Solidarność*. The Neo-Romanticism of Penderecki's music from the latter 1970s is here combined with the more experimental procedures of his earlier years. A vital unifying factor is the traditional Polish hymn *Święty Boże*, which impinges on the music in many and varied ways as a potent symbol of the work's purpose as a requiem for the sufferings of the Polish nation.

**Krzysztof
PENDERECKI**
(b. 1933)

CD 1

53:43

CD2

45:45

1	Introitus	4:10	1	Sanctus	13:44
2	Kyrie	4:16	2	Agnus Dei	7:35
3	Dies irae	1:34	3	Lux aeterna	4:43
4	Tuba mirum	1:58	4	Libera me, Domine	9:44
5	Mors stupebit	6:30	5	Święty Boże	6:33
6	Quid sum miser	4:46	6	Libera animas	3:26
7	Rex tremendae	2:18			
8	Recordare Jesu pie	11:24			
9	Ingemisco tanquam reus	12:07			
10	Lacrimosa	4:39			

Izabela Kłosińska, Soprano • Jadwiga Rappé, Alto

Ryszard Minkiewicz, Tenor • Piotr Nowacki, Bass

Warsaw National Philharmonic Choir • Henryk Wojnarowski, choirmaster

Warsaw National Philharmonic Orchestra • Antoni Wit

Recorded at Warsaw Philharmonic Hall from 27th to 30th May and 1st to 3rd June 2003

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DDD

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Playing Time
1:39:28



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