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Playing Time  
62:03

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 Booklet notes in English • Kommentar auf Deutsch  
 Sung text and translation included  
 Made in the EU

The daughter of the composer Elizabeth Maconchy and Professor of Music at York University, Nicola LeFanu has composed some sixty works, orchestral, chamber, solo and operatic, which have been played and broadcast all over the world. Her music is modern yet accessible, with a stimulating use of traditional instrumental sonorities in a highly individual way. Influences of late 20th century Russian composers can be heard in the *String Quartet No. 2* where the musical thought is carried forward in a succession of changing images, in contrast with the more lyrical *Concertino*. *Canción de la luna* revisits the world of Lorca's moonlit forest. *Catena* was inspired by the view from the composer's studio in the High Pyrenees.

Nicola  
**LEFANU**  
 (b. 1947)

- |   |  |       |
|---|--|-------|
| 1 | String Quartet No. 2                                   | 12:07 |
| 2 | Concertino for Clarinet and String Orchestra           | 16:40 |
| 3 | Canción de la luna for Countertenor and String Quartet | 12:42 |
| 4 | Catena for Eleven Solo Strings                         | 20:35 |

Fiona Cross, Clarinet • Nicholas Clapton, Countertenor  
 Goldberg Ensemble • Malcolm Layfield

Recorded at Sir John Lyons Concert Hall, University of York, 13th-14th July 2003  
 This recording was made with financial assistance from The Britten-Pears Foundation,  
 The John S. Cohen Foundation, The Ralph Vaughan Williams Trust and The University of York.  
 Producers: Nicola LeFanu, Judy Lieber, John Taylor • Engineer: John Taylor • Booklet Notes: Nicola LeFanu  
 See page 4 of the booklet for a full list of the artists participating in this recording.  
 Publishers: 1-3 Chester Ltd, Novello & Company Ltd; 4 Maecenas Music  
 Cover Image: *The Mountain Folds of the High Pyrenees which inspired*  
*'Catena for Eleven Solo Strings'* by David Lumsdaine

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