

The daughter of the composer Elizabeth Maconchy and Professor of Music at York University, Nicola LeFanu has composed some sixty works, orchestral, chamber, solo and operatic, which have been played and broadcast all over the world. Her music is modern yet accessible, with a stimulating use of traditional instrumental sonorities in a highly individual way. Influences of late 20th century Russian composers can be heard in the *String Quartet No. 2* where the musical thought is carried forward in a succession of changing images, in contrast with the more lyrical *Concertino*. *Canción de la luna* revisits the world of Lorca's moonlit forest. *Catena* was inspired by the view from the composer's studio in the High Pyrenees.

Nicola  
**LEFANU**  
(b. 1947)

<b>1</b>	<b>String Quartet No. 2</b>	<b>12:07</b>
<b>2</b>	<b>Concertino for Clarinet and String Orchestra</b>	<b>16:40</b>
<b>3</b>	<b>Canción de la luna for Countertenor and String Quartet</b>	<b>12:42</b>
<b>4</b>	<b>Catena for Eleven Solo Strings</b>	<b>20:35</b>

Fiona Cross, Clarinet • Nicholas Clapton, Countertenor  
Goldberg Ensemble • Malcolm Layfield

Recorded at Sir John Lyons Concert Hall, University of York, 13th-14th July 2003  
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The John S. Cohen Foundation, The Ralph Vaughan Williams Trust and The University of York.  
Producers: Nicola LeFanu, Judy Lieber, John Taylor • Engineer: John Taylor • Booklet Notes: Nicola LeFanu  
See page 4 of the booklet for a full list of the artists participating in this recording.

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Cover Image: *The Mountain Folds of the High Pyrenees which inspired 'Catena for Eleven Solo Strings'* by David Lumsdaine

**NAXOS**

**DDD**

8.557389

Playing Time  
62:03



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