



William Primrose composed these arrangements in order - as he mischievously wrote - to elevate the viola from its 'dull dog of the string family' status, and to 'set the cat among the pigeons' - meaning other violists. Roberto Díaz, until recently principal violist of the Philadelphia Orchestra, plays the magnificent-sounding c.1600 Amati instrument formerly owned by Primrose.

William  
**PRIMROSE**  
 (1904–1982)

## Viola Transcriptions

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|--------------|---|--------------|
| <b>1</b>     | <b>Nocturne: Andante</b> ( <i>BORODIN</i> )   | <b>6:23</b>  |
| <b>2</b>     | <b>Litany for All Soul's Day: Adagio</b> ( <i>SCHUBERT</i> )                            | <b>4:25</b>  |
| <b>3-5</b>   | <b>Notturmo, Op. 42</b> ( <i>BEETHOVEN: Serenade, Op. 8</i> )                           | <b>12:39</b> |
| <b>6</b>     | <b>Träume: Lento</b> ( <i>WAGNER: Wesendonk Lieder, No. 5</i> )                         | <b>3:44</b>  |
| <b>7</b>     | <b>Huella: movido y energico</b> ( <i>AGUIRRE / HEIFETZ</i> )                           | <b>2:34</b>  |
| <b>8</b>     | <b>Ao Pé da Fogueira: Allegro comodo</b> ( <i>VALLE / HEIFETZ</i> )                     | <b>1:35</b>  |
| <b>9</b>     | <b>La Campanella</b> ( <i>PAGANINI: Violin Concerto No. 2</i> )                         | <b>5:22</b>  |
| <b>10</b>    | <b>Bachianas Brasileiras No. 5:<br/>Aria (Cantilena): Adagio</b> ( <i>VILLA-LOBOS</i> ) | <b>5:22</b>  |
| <b>11</b>    | <b>Adagietto from L'Arlésienne Suite</b> ( <i>BIZET</i> )                               | <b>2:37</b>  |
| <b>12-15</b> | <b>Efrem ZIMBALIST (1889–1985): Sarasateana</b>   | <b>15:56</b> |
| <b>16</b>    | <b>None but the Lonely Heart</b> ( <i>TCHAIKOVSKY</i> )                                 | <b>2:33</b>  |
| <b>17</b>    | <b>Wie Melodien zieht es mir, Op. 105, No. 2</b> ( <i>BRAHMS</i> )                      | <b>2:09</b>  |

### Roberto Díaz, Viola • Robert Koenig, Piano

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Booklet Notes: David Dalton • For a detailed track list please see the booklet

Cover Photograph: Antonio and Hieronymus Amati viola, c. 1600 (ex-Primrose)

by Richard Donovan courtesy of William Moennig & Son Ltd.