

Widely known today for the first of his three violin concertos, Bruch composed a sizeable number of works for violin and orchestra in a tuneful, romantic idiom. The virtuosic *Scottish Fantasy*, written for Pablo de Sarasate, incorporates folk melodies collected during his travels across Britain. In four linked movements, it ends with a fiery *Allegro guerriero*, a commemoration of the Battle of Bannockburn in 1314 with the tune *Scots wha hae*. The much less well known *Serenade*, originally intended as a fourth violin concerto, is an engaging work which, although written as late as 1900, recalls Schumann and Mendelssohn.

Max
BRUCH
(1838-1920)

Scottish Fantasy, Op. 46	32:45
1 Introduction: Grave	4:07
2 Adagio cantabile	4:49
3 Allegro - Adagio	6:37
4 Andante sostenuto	7:13
5 Finale: Allegro guerriero - Un poco tranquillo - Tempo I - Adagio - Allegro	9:58
Serenade, Op. 75	39:53
6 Andante con moto	9:59
7 Allegro moderato, alla marcia - Un poco meno vivo	9:41
8 (Notturno): Andante sostenuto	10:32
9 Allegro energico e vivace - Andante con moto	9:41

Maxim Fedotov, Violin
Russian Philharmonic Orchestra • Dmitry Yablonsky

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