

Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time, and is currently Master of the Queen's Music. His musical idiom has been described by *The New York Times* as a combination of 'medieval mysticism, modernist rigour and happy accessibility'. This fifth and final instalment of Maxwell Davies's 10-quartet cycle commissioned by Naxos opens with *Quartet No. 9*, dedicated to Dame Kathleen Ollerenshaw, mathematician extraordinary, and sometime Lord Mayor of Manchester, both of which attributes have influenced the content of the work. The composer has written of *Quartet No. 10*, 'in no way must this be a last quartet. I needed to leave the door open: I had enjoyed writing the *Naxos Quartets* so much, and perhaps even learned a thing or two, that more could, in theory, eventually flourish'.

## PETER MAXWELL DAVIES

(b. 1934)

### Naxos Quartets Nos. 9 and 10

#### Naxos Quartet No. 9 <sup>1</sup> 36:58 Naxos Quartet No. 10 <sup>2</sup> 26:58

- |                               |              |  |             |
|-------------------------------|--------------|--|-------------|
| <b>1</b> I. Allegro           | <b>11:33</b> | <b>7</b> I. Broken Reel – Allegro                        | <b>4:55</b> |
| <b>2</b> II. Largo flessibile | <b>10:42</b> | <b>8</b> II. Slow Air and Rant –<br>Adagio non troppo    | <b>3:30</b> |
| <b>3</b> III. Presto          | <b>3:04</b>  | <b>9</b> III. Passamezzo Farewell –<br>Adagio flessibile | <b>9:55</b> |
| <b>4</b> IV. Lento            | <b>4:40</b>  | <b>10</b> IV. Deil Stick da Minister –<br>Allegro        | <b>2:38</b> |
| <b>5</b> V. Alla marcia       | <b>1:42</b>  | <b>11</b> V. Hornpipe Unfinished –<br>Allegro moderato   | <b>6:00</b> |
| <b>6</b> VI. Allegro          | <b>5:15</b>  |  |             |

### Maggini Quartet

Laurence Jackson, Violin 1 <sup>1</sup> • Lorraine McAslan, Violin 1 <sup>2</sup>

David Angel, Violin 2

Martin Outram, Viola • Michal Kaznowski, Cello

Recorded at Potton Hall, Westleton, Suffolk, England, on 30th and 31st January (tracks 7-11),  
and on 2nd and 3rd June, 2008 (tracks 1-6)

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Playing Time  
63:54



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