

Remembered today mainly as an educator, pianist and conductor of the Leipzig Gewandhaus Orchestra, Carl Reinecke has a long and varied list of compositions to his name. They include operatic, vocal and choral works, three symphonies (No. 1 is available on Naxos 8.555397) and concertos for the piano and for other instruments. Stylistically and harmonically indebted to Schumann and Mendelssohn, the two concertos on this disc are characterised by melodic fluency and colourful orchestration, with the *Flute Concerto in D major* offering considerable scope for virtuoso display.

Carl
REINECKE
(1824-1910)

Harp Concerto • Flute Concerto

Harp Concerto in E minor, Op. 182 24:09

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|----------|---------------------------------------|--------------|
| 1 | Allegro moderato | 11:18 |
| 2 | Adagio | 5:37 |
| 3 | Finale-Scherzo: Allegro vivace | 7:14 |

Flute Concerto in D major, Op. 283 21:19

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| 4 | Allegro molto moderato | 8:12 |
| 5 | Lento e mesto | 7:03 |
| 6 | Finale: Moderato | 6:04 |

Solo flute part adapted by Patrick Gallois

There exist various discrepancies between the orchestral and solo scores of this work. The version recorded on this CD is Patrick Gallois' own adaptation, which has its basis in both versions.

7 Ballade, Op. 288 9:58

Tracks 1-3: Fabrice Pierre, Harp • Patrick Gallois, Conductor

Tracks 4-7: Patrick Gallois, Flute • Fabrice Pierre, Conductor

Swedish Chamber Orchestra

Recorded from 25th to 28th October, 2004, at Örebro Concert Hall, Sweden.

Produced and engineered by Sean Lewis

Patrick Gallois plays on a Chris Abell flute • Fabrice Pierre plays on a Lyon & Healy-Salvi harp

Booklet notes: Keith Anderson • Cover image: *Carl Reinecke* by Benjamin Chai



8.557404

DDD

Playing Time
55:27



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