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8.557407

 Playing Time
 59:53

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 Booklet notes in English • Kommentar auf Deutsch
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The Clarinet Quartet of the Belgian National Orchestra presents a lively programme of instrumental adaptations. The programme ranges from the light-heartedly atmospheric 'American' jazz suites of Terence Thompson and Louis Mortier and trad-jazz inflections of native Belgian Rik Pelckmans, to the ragtime of George Botsford (*Black And White*, 1908) and arrangements of songs from classic stage works by Gershwin, Rodgers and Bernstein.

MUSIC FOR CLARINET QUARTET

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|--------------------------------------|---------------------------------------|
| TERENCE J. THOMPSON (b. 1928) | GEORGE W. BOTSFORD (1874-1949) |
| 1-3 Suite: City Scenes 5:06 | 12 Black and White Rag 3:00 |
| GEORGE GERSHWIN (1898-1937) | GEORGE GERSHWIN (1898-1937) |
| 4 Somebody Loves Me 3:09 | 13 Liza 2:15 |
| RIK PELCKMANS (b. 1953) | 14-16 Three Preludes 6:45 |
| 5 Slapstick 5:54 | 17 The Man I Love 4:23 |
| WILLY MORTIER (b. 1947) | LEONARD BERNSTEIN (1918-1990) |
| 6 Rainbow Bridge 2:35 | 18-21 'West Side Story' Suite 8:32 |
| 7 The Maid of the Mist 3:00 | RICHARD RODGERS (1902-1979) |
| 8 Skylon 1:48 | 22 The Blue Room 2:48 |
| 9 Oneida 1:29 | GEORGE GERSHWIN (1898-1937) |
| 10 Clifton Hill 1:58 | 23 Summertime 4:03 |
| 11 Pyramid Place 1:21 | 24 Oh, Lady Be Good! 1:47 |

Clarinet Quartet of the Belgian National Orchestra

Jean Michel Charlier, Clarinet • Ronald van Spaendonck, Clarinet

Massimo Ricci, E flat Clarinet • Guy Gérard, Bass Clarinet

A detailed tracklist can be found in the booklet

Recorded at the New Hall of the Music Conservatory of Namur, Belgium, 15th-17th January 1997

Sound Recording and Editing: Emmanuel Thery • Artistic Director: Bob Permentier

Booklet Notes: K. Zach • Previously Released on Syrinx Record in 1997

Cover Image: *Roof Garden Dance Floor at the Pennsylvania Hotel, New York City* (c. 1930) (anonymous)

[Mary Evans Picture Library / Steve Rumney Collection]