

The Clarinet Quartet of the Belgian National Orchestra presents a lively programme of instrumental adaptations. The programme ranges from the light-heartedly atmospheric 'American' jazz suites of Terence Thompson and Louis Mortier and trad-jazz inflections of native Belgian Rik Pelckmans, to the ragtime of George Botsford (*Black And White*, 1908) and arrangements of songs from classic stage works by Gershwin, Rodgers and Bernstein.

## MUSIC FOR CLARINET QUARTET

TERENCE J. THOMPSON (b. 1928)		GEORGE W. BOTSFORD (1874-1949)	
1-3 Suite: City Scenes	5:06	12 Black and White Rag	3:00
GEORGE GERSHWIN (1898-1937)		GEORGE GERSHWIN (1898-1937)	
4 Somebody Loves Me	3:09	13 Liza	2:15
RIK PELCKMANS (b. 1953)		14-16 Three Preludes	6:45
5 Slapstick	5:54	17 The Man I Love	4:23
WILLY MORTIER (b. 1947)		LEONARD BERNSTEIN (1918-1990)	
6 Rainbow Bridge	2:35	18-21 'West Side Story' Suite	8:32
7 The Maid of the Mist	3:00	RICHARD RODGERS (1902-1979)	
8 Skylon	1:48	22 The Blue Room	2:48
9 Oneida	1:29	GEORGE GERSHWIN (1898-1937)	
10 Clifton Hill	1:58	23 Summertime	4:03
11 Pyramid Place	1:21	24 Oh, Lady Be Good!	1:47

Clarinet Quartet of the Belgian National Orchestra

Jean Michel Charlier, Clarinet • Ronald van Spaendonck, Clarinet

Massimo Ricci, E flat Clarinet • Guy Gérard, Bass Clarinet

A detailed tracklist can be found in the booklet  
Recorded at the New Hall of the Music Conservatory of Namur, Belgium, 15th-17th January 1997  
Sound Recording and Editing: Emmanuel Thery • Artistic Director: Bob Permentier

Booklet Notes: K. Zach • Previously Released on Syrinx Record in 1997

Cover Image: *Roof Garden Dance Floor at the Pennsylvania Hotel, New York City* (c. 1930) (anonymous)  
[Mary Evans Picture Library / Steve Rumney Collection]



DDD

8.557407

Playing Time  
59:53



© 1997 & © 2005  
Naxos Rights International Ltd.  
Booklet notes in English • Kommentar auf Deutsch  
Made in the EU

8.557407