



NAXOS presents a varied collection of music of the ages, including some familiar works and lesser-known surprises, pieces dealing with the subject of death or demonstrating a lasting, ethereal quality, each work communicating a sense of spirituality and timeless beauty. In essence a celebration of life, **MUSIC TO DIE FOR** is music one simply cannot live without.

- 1 **ORFF**: O Fortuna - *Carmina Burana* 2:36 (From *Excalibur*, *General's Daughter* & *Natural Born Killers*) 2 **VERDI**: Dies Irae - *Requiem* 2:20 (From *Lorenzo's Oil* & *The Greatest Story Ever Told*) 3 **KILAR**: Brides - *Bram Stoker's Dracula* 4:21 (From *Dracula*) 4 **BEETHOVEN**: Moonlight Sonata 5:15 (From *Interview with the Vampire* & *The Pianist*) 5 **GLASS**: Second Movement - *Violin Concerto* 8:31 6 **BARBER**: Adagio for Strings 7:38 (From *Platoon*, *The Elephant Man* & *Amélie*) 7 **FAURÉ**: Sanctus - *Requiem* 3:21 (From *28 Days Later*, *Thin Red Line* & *Copycat*) 8 **WAGNER**: Siegfried's Death & Funeral March: *The Ring* 6:32 (From *Excalibur*) 9 **MOZART**: Lacrymosa - *Requiem* 3:20 (From *Amadeus*, *Eyes Wide Shut* & *Primal Fear*) 10 **GORÉCKI**: Tranquillísimo - *Symphony of Sorrowful Songs* 5:49 (From *Basquiat*, *Wit* & *Fearless*) 11 **RUTTER**: Pie Jesu - *Requiem* 3:31

Total Playing Time 53:22

MUSIC to die for

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