



ACMRS

# DAS GÄNSEBUCH (THE GEESE BOOK)

## German Medieval Chant

<b>1</b>	<b>Bicinium and Chorale</b>	<b>3:12</b>	<b>9</b>	<b>Ricercare in D minor</b>	<b>2:28</b>
<b>2</b>	<b>Mass for Ascension</b>	<b>2:41</b>	<b>10</b>	<b>Mass for Saint Monica *</b>	<b>1:10</b>
<b>3</b>	<b>Fantasia in C</b>	<b>1:21</b>	<b>11</b>	<b>Kyrie Angelicum</b>	<b>2:25</b>
<b>4</b>	<b>Mass for the Holy Lance and the Nails *</b>	<b>12:37</b>	<b>12</b>	<b>Mass for Saint Martha *</b>	<b>16:50</b>
<b>5</b>	<b>Carmen in G</b>	<b>1:19</b>	<b>13</b>	<b>Maria zart, von edler Art</b>	<b>2:18</b>
<b>6</b>	<b>Mass for Saint Deocarus *</b>	<b>4:55</b>	<b>14</b>	<b>Mass for Saint Lawrence</b>	<b>1:48</b>
<b>7</b>	<b>Lied: Ewiger Gott</b>	<b>2:37</b>	<b>15</b>	<b>Ich wird erlost</b>	<b>1:22</b>
<b>8</b>	<b>Mass for Saint Sebaldus *</b>	<b>12:56</b>	<b>16</b>	<b>Bells of the Church of St Lorenz</b>	<b>0:53</b>

**Schola Hungarica**  
**László Dobszay & Janka Szendrei, Directors**  
**Matthias Ank, Organ**

Recorded in the Lutheran Church in Wendelstein from 9th to 12th September, 2002,  
 and in the Church of St Lorenz, Nuremberg, Germany on 25th February 2003  
 Producers: Susette Clausing (BR), Volker Schier and Corine Schleif (ACMRS)

Engineers: Thilo Grahmann and Klaus Brand (BR) • Booklet Notes: Volker Schier & Corine Schleif  
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 and Susette Clausing (Bavarian Radio) • Please see the booklet for a detailed track list

\* **World première recordings** • Cover Picture: *Fol. 186r, Geese Book*  
 (New York, Pierpont Morgan Library, M. 905/I)

Bayerischer  
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8.557412

Playing Time  
70:53

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