

The Geese Book, named after an illumination showing a choir of geese directed by a wolf, is the only complete source for the pre-Reformation liturgy of the Mass in Nuremberg. The architecture, artistic furnishings and music of the two late-Gothic parish churches reflected the city's wealth and self-confidence. This recording presents selected chants from feast days of particular significance to the church of St Lorenz and to the city of Nuremberg, interspersed with organ music by South German and Nuremberg composers. Of special note is the Feast of the Holy Lance and Nails, the most important feast day in Nuremberg during the years from 1424 to 1524.



ACMRS

DAS GÄNSEBUCH (THE GEESE BOOK)

German Medieval Chant

 Bayerischer
Rundfunk

Studio Franken

- | | | | |
|---|-------|-------------------------------------|-------|
| 1 Bicinium and Chorale | 3:12 | 9 Ricercare in D minor | 2:28 |
| 2 Mass for Ascension | 2:41 | 10 Mass for Saint Monica * | 1:10 |
| 3 Fantasia in C | 1:21 | 11 Kyrie Angelicum | 2:25 |
| 4 Mass for the Holy Lance and the Nails * | 12:37 | 12 Mass for Saint Martha * | 16:50 |
| 5 Carmen in G | 1:19 | 13 Maria zart, von edler Art | 2:18 |
| 6 Mass for Saint Deocarus * | 4:55 | 14 Mass for Saint Lawrence | 1:48 |
| 7 Lied: Ewiger Gott | 2:37 | 15 Ich wird erlost | 1:22 |
| 8 Mass for Saint Sebaldus * | 12:56 | 16 Bells of the Church of St Lorenz | 0:53 |

Schola Hungarica
László Dobszay & Janka Szendrei, Directors
Matthias Ank, Organ

Recorded in the Lutheran Church in Wendelstein from 9th to 12th September, 2002,
 and in the Church of St Lorenz, Nuremberg, Germany on 25th February 2003
 Producers: Susette Clausing (BR), Volker Schier and Corine Schleif (ACMRS)

Engineers: Thilo Grahmann and Klaus Brand (BR) • Booklet Notes: Volker Schier & Corine Schleif
 A Co-production with Bavarian Radio and the Arizona Center for Medieval and Renaissance Studies
 With thanks to Volker Schier and Corine Schleif (Arizona Center for Medieval and Renaissance Studies)
 and Susette Clausing (Bavarian Radio) • Please see the booklet for a detailed track list

* **World première recordings** • Cover Picture: *Fol. 186r, Geese Book*
 (New York, Pierpont Morgan Library, M. 905/1)



DDD

8.557412

 Playing Time
 70:53


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