

Buxtehude's large corpus of brilliant organ music has overshadowed his equally impressive vocal and chamber music. Although his harpsichord works are less numerous and deceptively simple, they show Buxtehude to have been one of the finest German composers for the instrument of the seventeenth century. As did Bach half a century later, Buxtehude took the forms he saw around him – French suites, Italian toccatas and canzonas, variation techniques from the German Sweelinck-school and later on from Rome – and made them unmistakably his own. *La Capricciosa*, a catalogue of variation techniques on a monumental scale (including a parody of a bad harpsichordist), is Buxtehude's *Goldberg Variations*.

Dietrich
BUXTEHUDE
(c.1637-1707)

Harpsichord Works

1	Toccata in G, BuxWV 165	4:58	10	Praeludium in G, BuxWV 162	5:26
	La Capricciosa - 32 Variations on the "Bergamasca", BuxWV 250		11	Air with Two Variations in A minor, BuxWV 249	6:44
2	Variations 1-8	4:24	12	Praeludium in G minor, BuxWV 163	7:31
3	Variations 9-16	5:14		Suite in G minor, BuxWV 241	
4	Variations 17-24	4:00	13	Allemande	2:03
5	Variations 25-32	4:03	14	Courante	1:00
	Chorale Partita "Auf meinen lieben Gott", BuxWV 179		15	Sarabande	1:12
6	Allemande and Double	2:59	16	Gigue	1:02
7	Sarabande	1:06	17	Canzonetta in G, BuxWV 171	2:06
8	Courante	0:46			
9	Gigue	0:45			

Glen Wilson, Harpsichord

Harpsichord: a copy of a 1626 Ruckers harpsichord by Jan van Schevikhoven (Helsinki)

Recorded at 16th-century Schüttbau, Rügheim, Germany, in July 2003

Producer, Engineer and Editor: Jürgen Rummel • Booklet notes: Glen Wilson

Cover image: *House Concert, 1658* by Frans van Mieris the Elder (1635-1681)
(Schwerin, Staatliches Museum / AKG-Images)



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8.557413

Playing Time
55:19



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