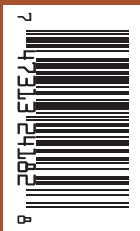




DDD

8.557418-19

Playing Time
1:54:07

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Made in the EU

Havergal Brian's monumental '*Gothic*' *Symphony*, the first of 32 symphonies, with combined forces of around 1000 musicians is possibly the largest-scale symphony ever written, outdoing the most extreme demands of Mahler, Strauss or Schoenberg. Inspired by Goethe's *Faust* and the Gothic Age as a period of almost unlimited expansion of human knowledge, it incorporates a vast number of musical influences, from medieval plainsong to early 20th century techniques. After the purely orchestral Part 1, Part 2 is a gigantic setting of the *Te Deum* inspired by the mighty Gothic Cathedral and the music that was sung in it.

Havergal BRIAN

(1876-1972)

Symphony No. 1 'The Gothic'

CD 1

59:11

CD 2

54:56

Part 1

- 1-4 I - Allegro assai** 13:46
5-7 II - Lento espressivo 12:26
 e solenne
8-14 III - Vivace 13:00

Part 2 - Te Deum

- 15-25 IV - Te Deum laudamus:** 19:59
 Allegro moderato

Part 2 (continued)

- 1-6 V - Judex: Adagio molto** 15:44
 solenne e religioso
7-21 VI - Te ergo quaesumus: 39:12
 Moderato e molto sostenuto

Eva Jenisová, Soprano • Dagmar Pecková, Alto

Vladimír Doležal, Tenor • Peter Mikuláš, Bass

Slovak Opera Chorus • Slovak Folk Ensemble Chorus • Lúčnica Chorus

Bratislava City Choir • Bratislava Children's Choir • Youth Echo Choir

Pavol Procházka, Chorus Master

Slovak Radio Symphony Orchestra

Slovak Philharmonic Orchestra and Choir • Ondrej Lenárd

Recorded at the Concert Hall of Czechoslovak Radio (Bratislava) from 29th to 31st March

and 16th to 22nd October, 1989 • Producer: Günter Appenheimer

Please see booklet for complete track listing • Booklet notes: Malcolm MacDonald (ed. by Keith Anderson)

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