

During one single decade, 1803-1813, many of the foremost composers of the Romantic era were born: Berlioz, Wagner, Mendelssohn, Schumann, Chopin and Liszt. The last four were all excellent pianists and cultivated with much success a sort of short character piece, which would have its counterpart in the Nordic countries during the era of Nationalism in music, i.e. during the latter part of the 19th century and onwards. Folk music, myth and saga were to become the main features in the creation of this national style. The present CD contains a fine collection of music by some of its best-known proponents in Norway, Finland, Sweden and Denmark and is filled to the brim with beautiful piano pieces.

Nordic Piano Favourites

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|-----------|--|--------------|-----------|--|--------------|
| 1 | Christian SINDING (1856-1941)
Frühlingsrauschen (Rustle of Spring) | 2:36 | 12 | Granen, op 75:5 (The Spruce) | 3:32 |
| | Edvard GRIEG (1843-1907) | 19:49 | 13 | Oskar MERIKANTO (1868-1924)
Kesäilta, op 1 (Summer Evening) | 4:08 |
| 2 | Våren, op 34:2 (Last Spring) | 4:37 | 14 | Leevi MADETOJA (1887-1947)
Kehtolaulu, op 12 nr 5 (Berceuse) | 4:50 |
| 3 | Sommerfugl, op 43:1 (Butterfly) | 1:52 | | Wilhelm PETERSON-BERGER (1867-1942) | 17:15 |
| 4 | Trolltog, op 54:3 (March of the Trolls) | 2:58 | 15 | Ur Frösöblomster (The Flowers of Frösön) | |
| 5 | Notturmo, op 54:4 | 4:27 | 16 | Sommarsång (Summer Song) | 2:23 |
| 6 | Bryllupsdag på Trolldaugen, op 65:6
(Wedding Day at Trolldaugen) | 5:55 | 17 | Till rosorna (To the Roses) | 3:28 |
| | Harald SÆVERUD (1897-1992) | 4:12 | 18 | Gratulation (Congratulations) | 2:57 |
| 7 | Rondo amoroso | | 19 | Vid Frösö kyrka (At Frösö Church) | 4:12 |
| | Carl NIELSEN (1865-1931) | 2:44 | | Intåg i sommarhagen
(Entry into Sommarhagen) | 4:15 |
| | Ur Humoreske-Bagateller, op 11
(Humoresque Bagatelles) | | | Wilhelm STENHAMMAR (1871-1927) | 10:42 |
| 8 | II. Snurretoppen (The Spinning Top) | 0:48 | 20 | Ur Sensommarnätter, op 33
(Late Summer Nights) | |
| 9 | IV. Sprællemanden (Jumping Jack) | 0:39 | 21 | I. Tranquillo e soave | 3:55 |
| 10 | V. Dukkemarch (Doll's March) | 1:17 | 22 | V. Poco Allegretto | 2:25 |
| | Jean SIBELIUS (1865-1957) | 8:04 | | Fantasi nr 1, op 11 (Fantasy No. 1) | 4.22 |
| 11 | Romans i Dess-dur, op 24:9
(Romance in D flat major) | 4:32 | | | |

Compiled and notes by Lars Johansson
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Playing time:
74:20



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