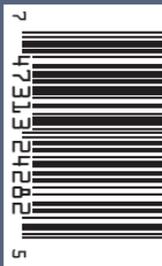




DDD

8.557428

 Playing Time  
 72:42


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Booklet notes in English • Kommentar auf Deutsch

Made in the EU

Completed in 1877, Brahms's remarkable and impressive *Symphony No. 1* was the result of a fourteen-year gestation period and established the composer as the leading German symphonist of his generation. This inaugural issue in a major new cycle on Naxos brings together the internationally acclaimed London Philharmonic Orchestra and conductor Marin Alsop, fêted by *The Guardian* as "...well on her way to becoming one of the best Brahms interpreters".

**Johannes  
BRAHMS**  
(1833-1897)

- |   |              |
|---|--------------|
| <b>Symphony No. 1 in C minor, Op. 68</b>                              | <b>47:40</b> |
| ① Un poco sostenuto – Allegro   | 16:15        |
| ② Andante sostenuto   | 9:19         |
| ③ Un poco allegretto e grazioso                                       | 4:48         |
| ④ Adagio – Allegro non troppo ma con brio                             | 17:18        |
| <b>Tragic Overture, Op. 81</b>  |              |
| ⑤ Allegro non troppo  | <b>14:01</b> |
| <b>Academic Festival Overture, Op. 80</b>                             |              |
| ⑥ Allegro – L'istesso tempo, un poco maestoso –<br>Animato – Maestoso | <b>10:38</b> |

**London Philharmonic Orchestra**  
**Marin Alsop**

A recorded interview with Marin Alsop about her approach to conducting the Brahms Symphonies can be heard at [www.naxos.com/marin/brahms-symphonies](http://www.naxos.com/marin/brahms-symphonies)

Recorded at Watford Colosseum, Watford, UK, on 18th and 19th January, 2004

Producer and Engineer: Tim Handley

Booklet Notes: Robert Pascall

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