

NAXOS

DDD

8.557431

Total Time
78:04

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 Booklet notes in English • Kommentar auf Deutsch
 Sung texts with English translations
 Made in the EU

Sammartini had a long and active musical career, working as *maestro di cappella* or organist in as many as ten different churches, yet surprisingly few of his sacred compositions survive. The sacred cantatas *Maria Addolorata* and *Il pianto di San Pietro* feature three soloists and were first performed in the church of San Fedele in Milan in 1751. Much like the cantata *Il pianto degli Angeli della Pace* (Naxos 8.557432), vocal texture is largely dominated by a typically Italianate melodiousness and virtuosity, while the orchestral writing is full of daring harmonies, sparkling themes, and a refined and inexhaustible wealth of ideas.

McCANN Worldgroup

Giovanni Battista
SAMMARTINI
 (1700/01-1775)

WORLD PREMIERE
RECORDINGS

FACTORFIN SPA

Maria Addolorata (The Sorrowing Mary), J-C 121 (1751) 39:38

Cantata sacra per soli, orchestra e basso continuo

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|---|--|-------|
| 1 | Introduzione (Sinfonia) | 2:56 |
| 2 | Recitativo I: Figlio, ah Figlio ove sei? | 2:37 |
| 3 | Aria di Cleofe: Almen potesse chiudere (Contralto) | 12:15 |
| 4 | Recitativo II: Forse Cleofe credi | 1:43 |
| 5 | Aria di Giovanni: Rupe in mar, se irato frema (Tenore) | 10:01 |
| 6 | Recitativo III: Cleofe, Giovanni, ah voi... | 1:06 |
| 7 | Aria della Beata Vergine: Il caro suo pegno (Soprano) | 4:51 |
| 8 | Recitativo IV: L'Uomo, te stessa, e 'l Ciel Madre rimira | 0:29 |
| 9 | Coro finale: Col magnanimo Consiglio (Terzetto) | 3:40 |

Il pianto di San Pietro (The Tears of Saint Peter), J-C 117 (1751) 38:26

Cantata sacra per soli, orchestra e basso continuo

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| 10 | Introduzione (Sinfonia) | 3:05 |
| 11 | Recitativo I: Potessi almen col sangue | 2:57 |
| 12 | Aria di Giacomo: N'empie d'orore (Contralto) | 8:13 |
| 13 | Recitativo II: O voi felici nel dolore! | 1:57 |
| 14 | Aria di Pietro: Porto il rimorso al fianco (Tenore) | 9:32 |
| 15 | Recitativo III: Infelice! Che ascolto? | 1:26 |
| 16 | Aria di Giovanni: Da tenebroso velo (Soprano) | 7:43 |
| 17 | Recitativo IV: Dunque giova sperar? | 0:30 |
| 18 | Coro Finale: Perché buon Dio t'involi? (Terzetto) | 3:02 |

Silvia Mapelli, Soprano • Sonia Prina, Contralto • Mirko Guadagnini, Tenor
 Capriccio Italiano Ensemble • Filippo Ravizza, Harpsichord • Daniele Ferrari

Critical editions by Daniele Ferrari • Further information can be found at <http://www.danieleferrari.com>

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